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MICHAEL SCHEIBE CHORAL SERIES

Eric Whitacre

Sleep

Charles Anthony Silvestri

for SATB a cappella Chorus

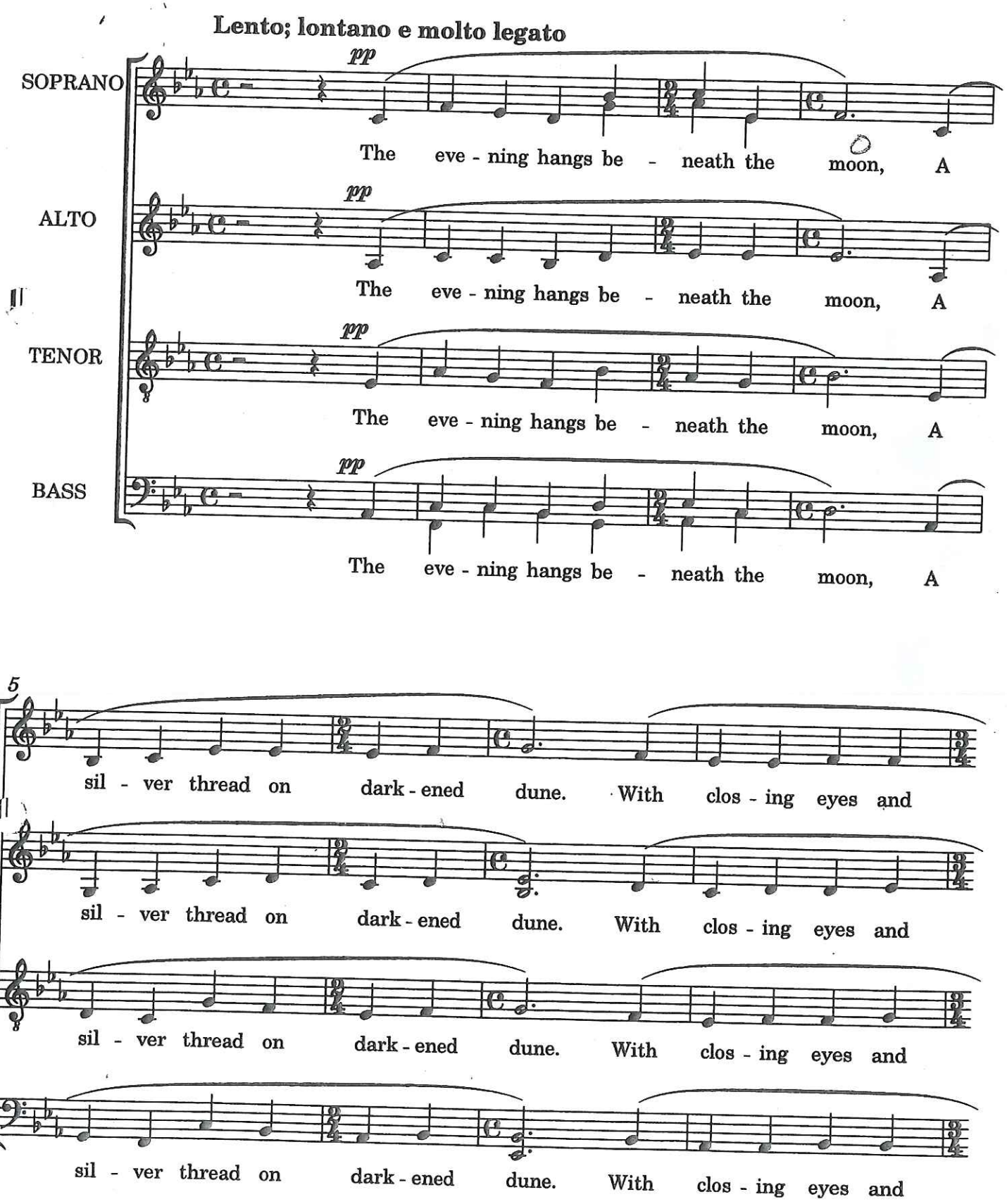
commissioned in loving memory of Mr. M.W. Lacy and Mrs. Caroline Morris Lacy,
by their daughter, Julia Lacy Armstrong

SLEEP

for SATB Chorus *a cappella*

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE



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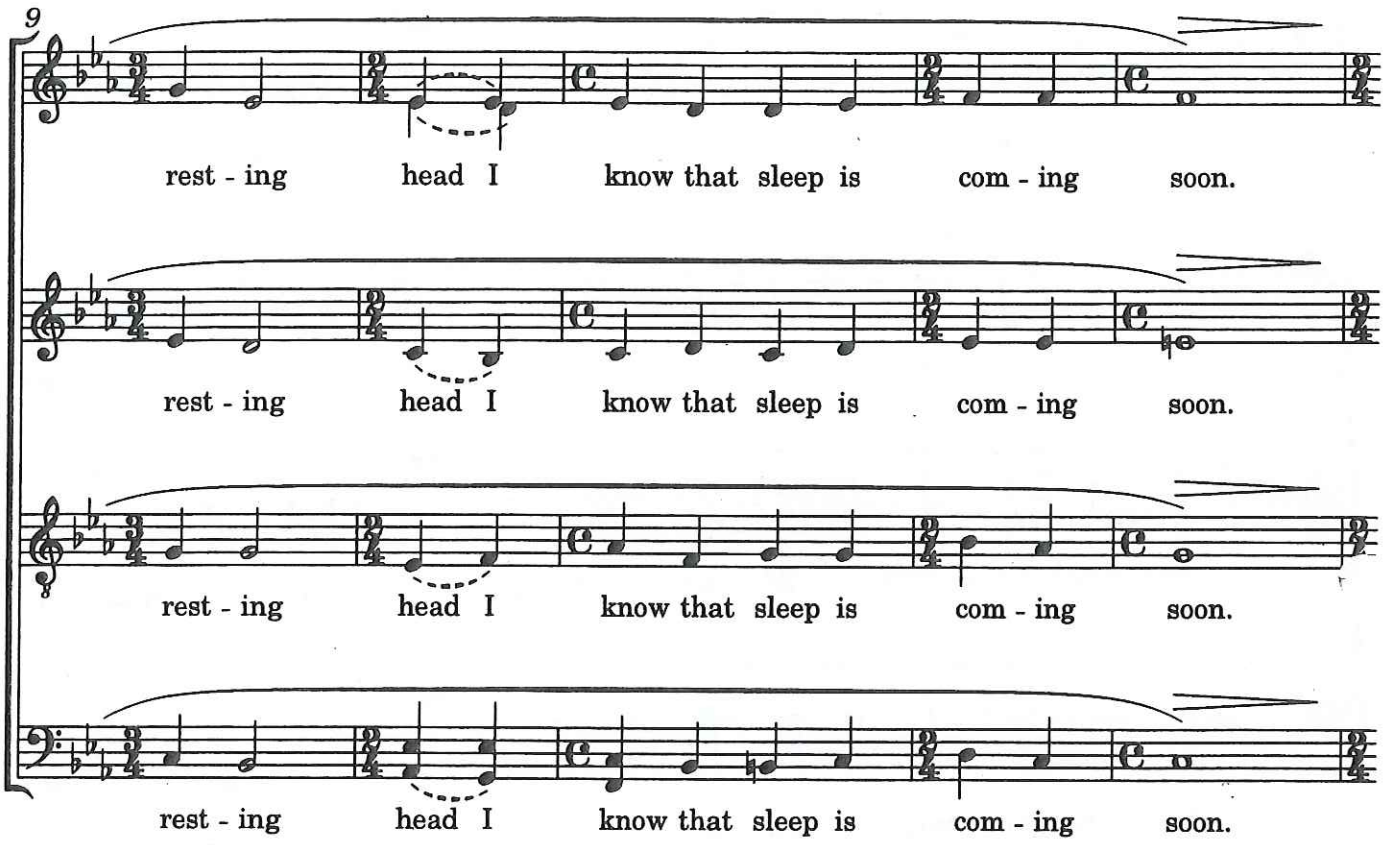
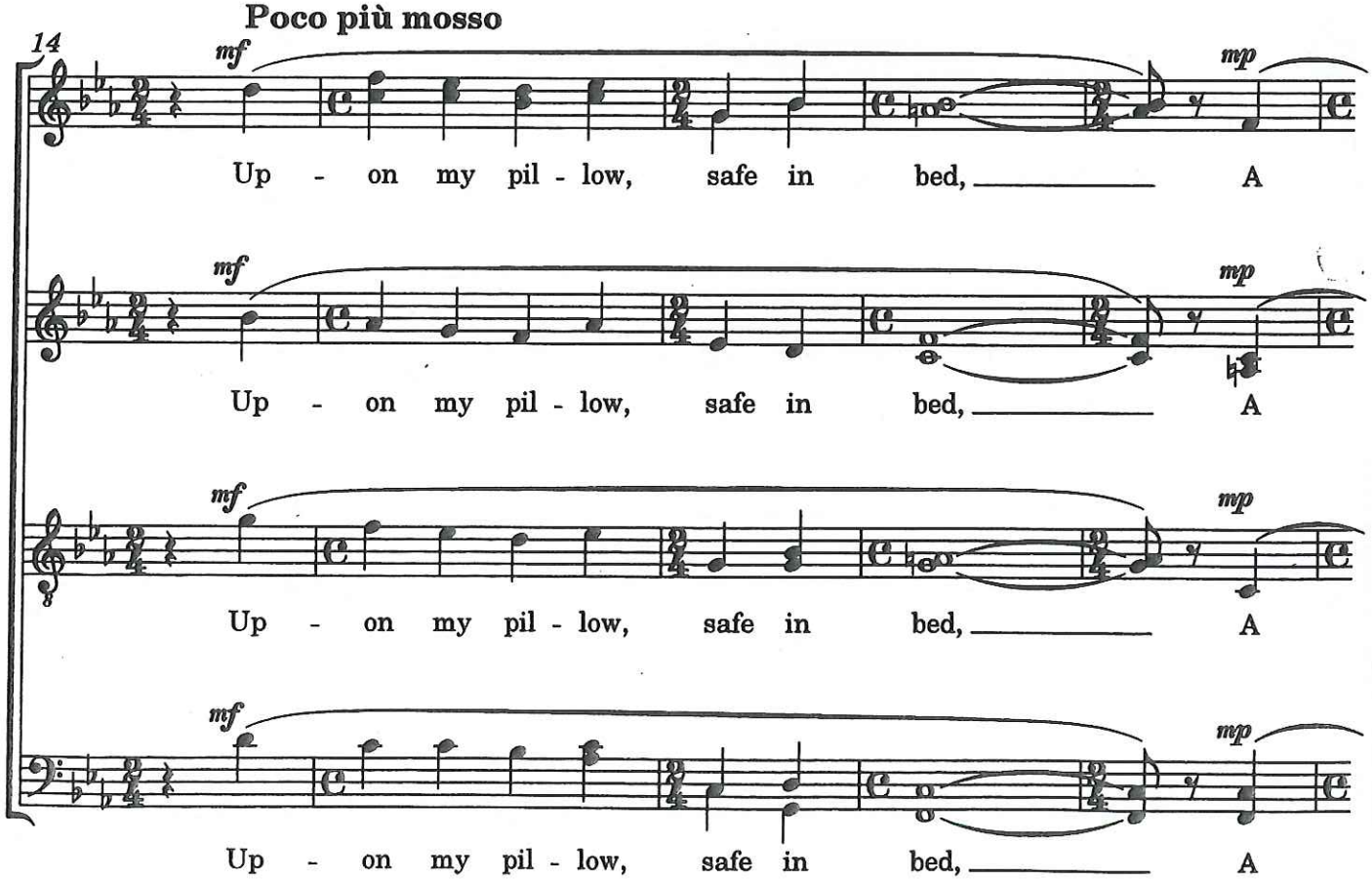
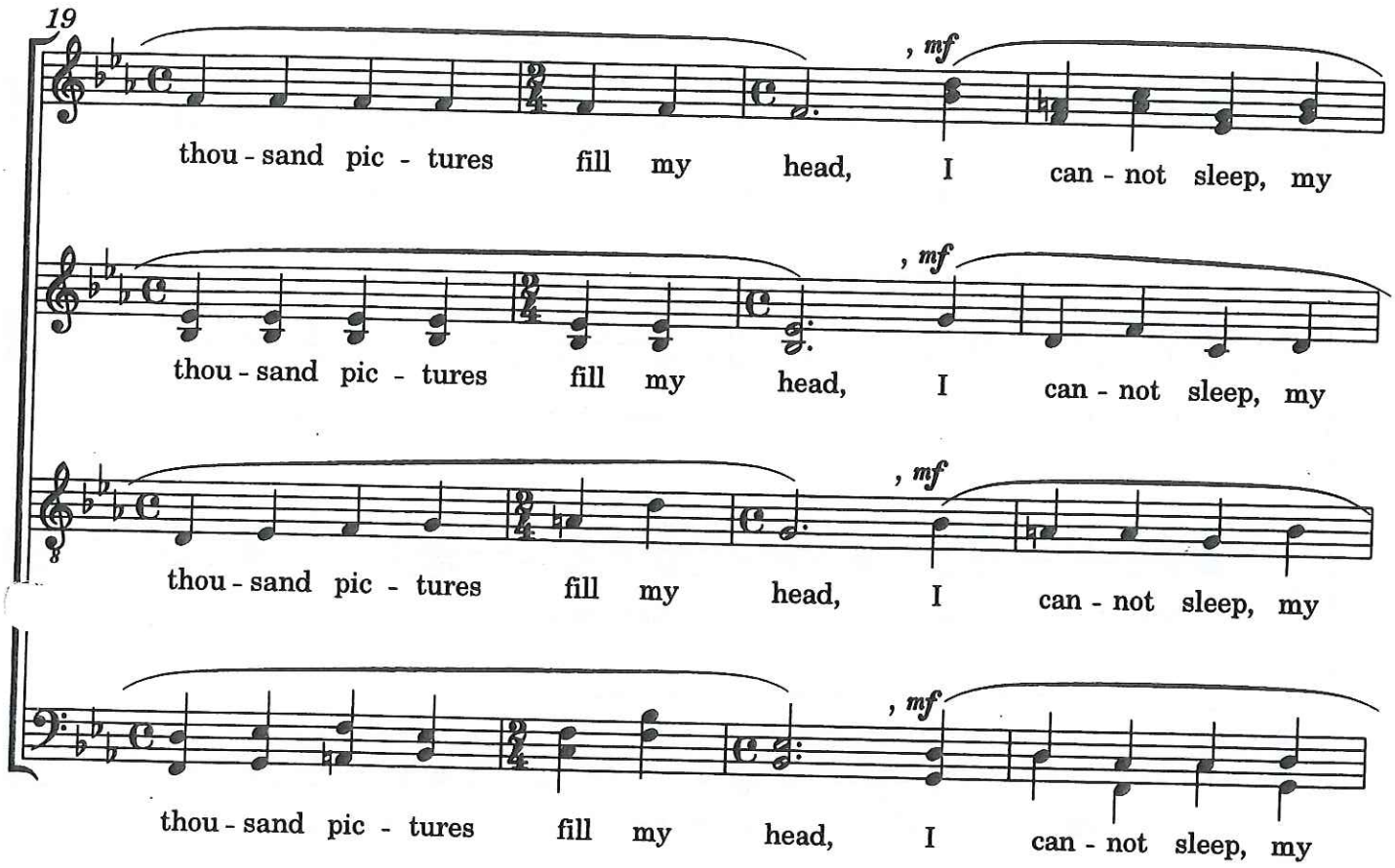
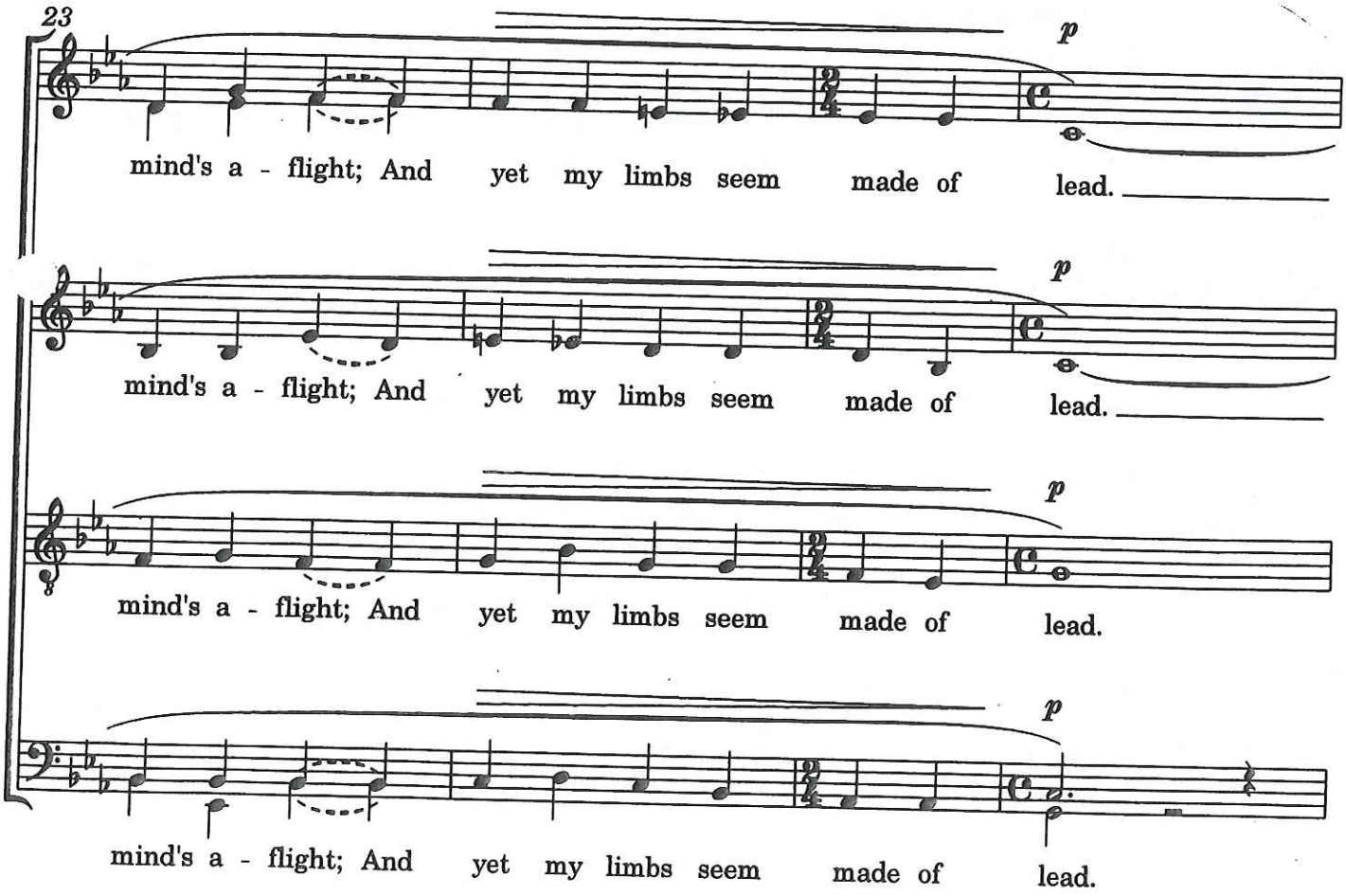
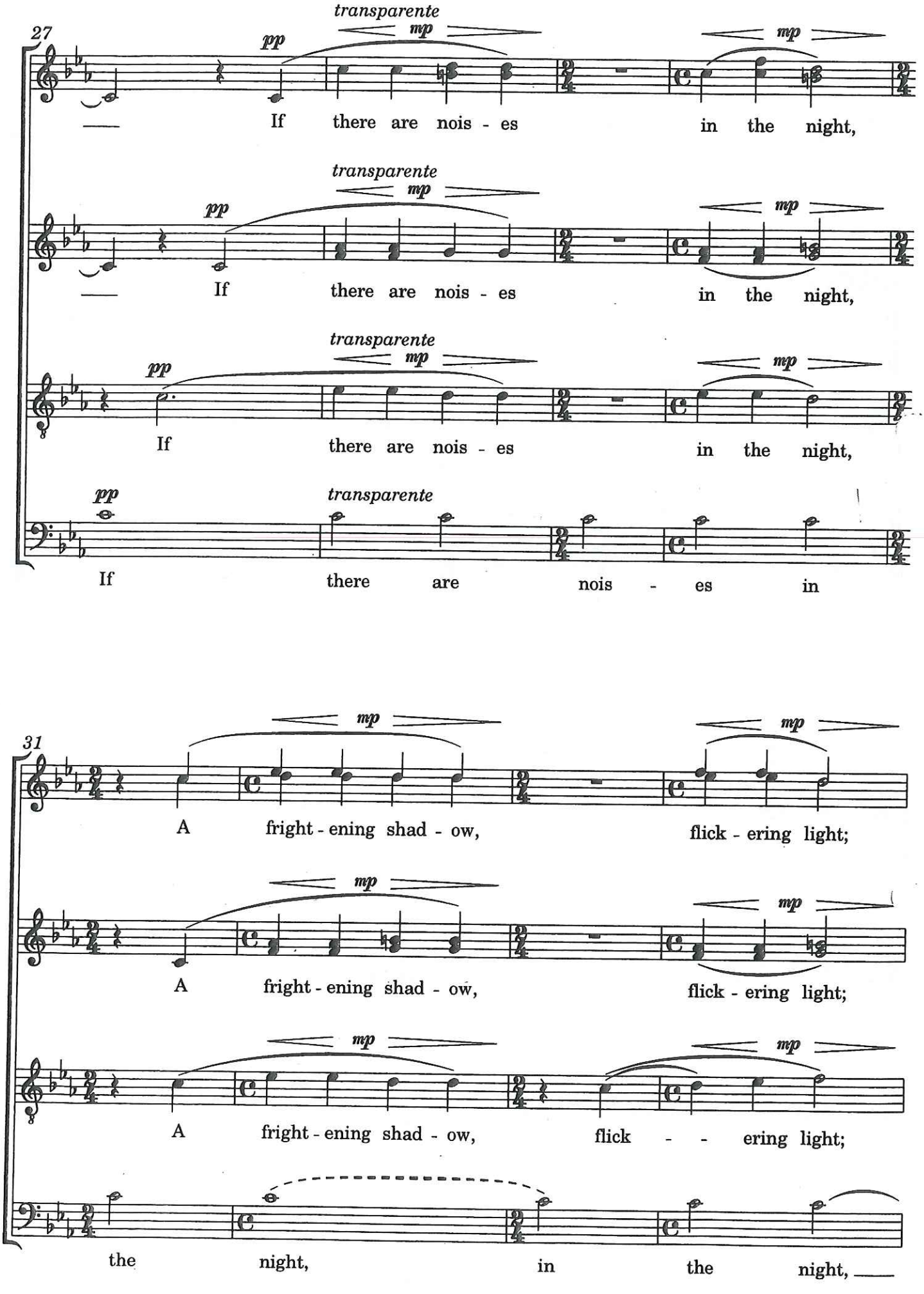
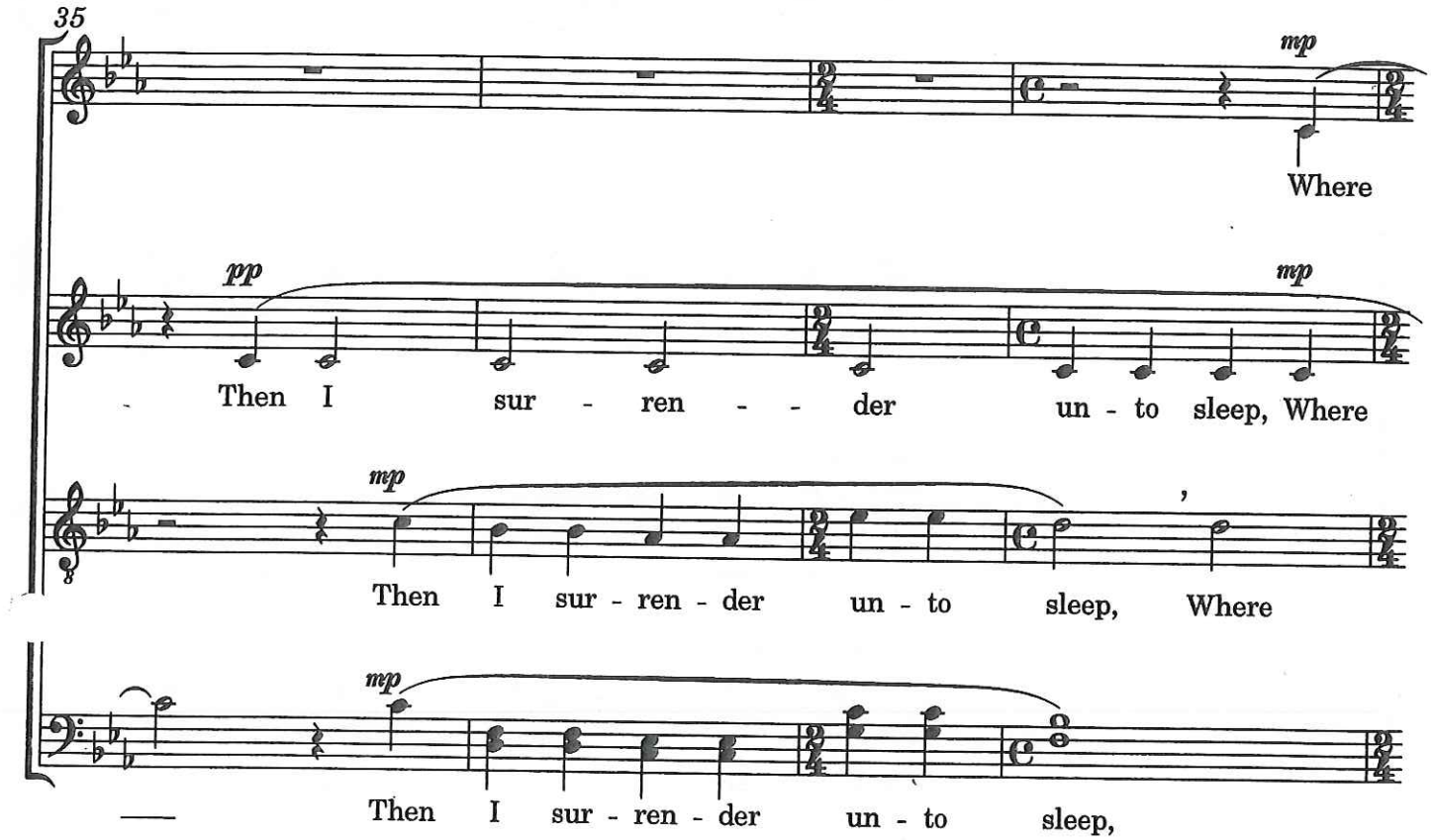

9
rest - ing head I know that sleep is com - ing soon.
rest - ing head I know that sleep is com - ing soon.
rest - ing head I know that sleep is com - ing soon.
rest - ing head I know that sleep is com - ing soon.

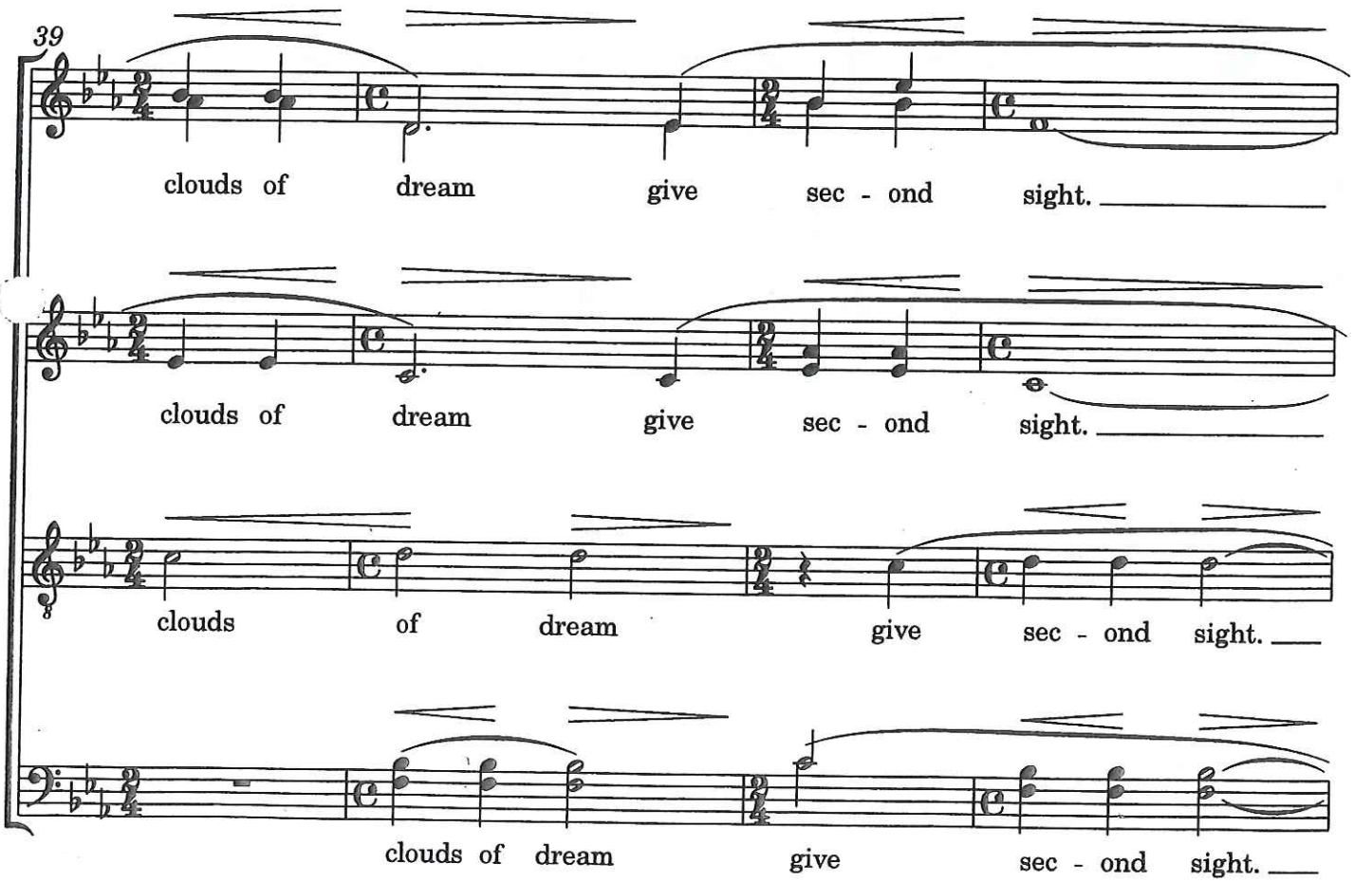

Poco più mosso
14
mf
mp
Up - on my pil - low, safe in bed, A
Up - on my pil - low, safe in bed, A
Up - on my pil - low, safe in bed, A
Up - on my pil - low, safe in bed, A

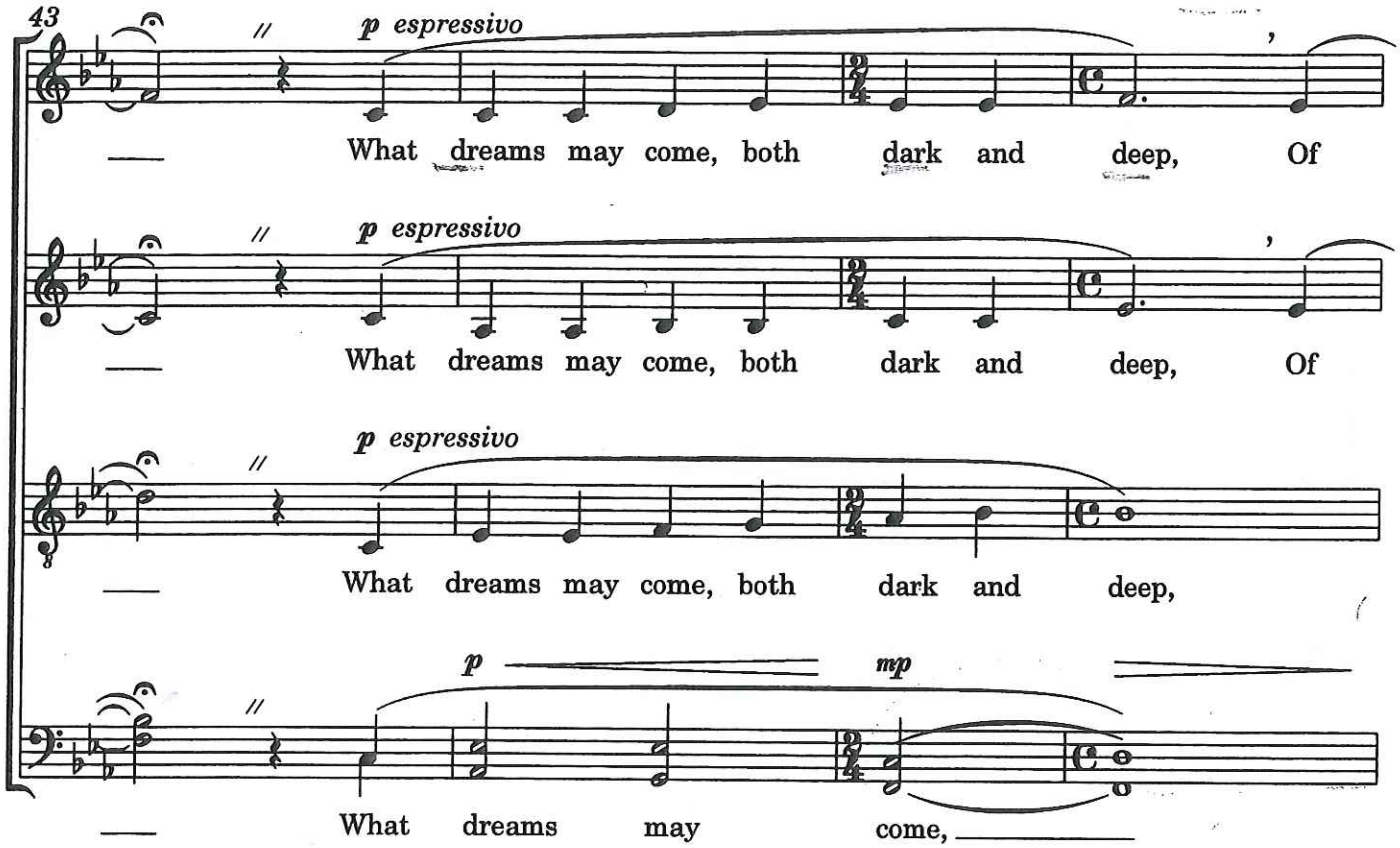

19
, mf
thou - sand pic - tures fill my head, I can - not sleep, my
, mf
thou - sand pic - tures fill my head, I can - not sleep, my
, mf
thou - sand pic - tures fill my head, I can - not sleep, my
, mf
thou - sand pic - tures fill my head, I can - not sleep, my

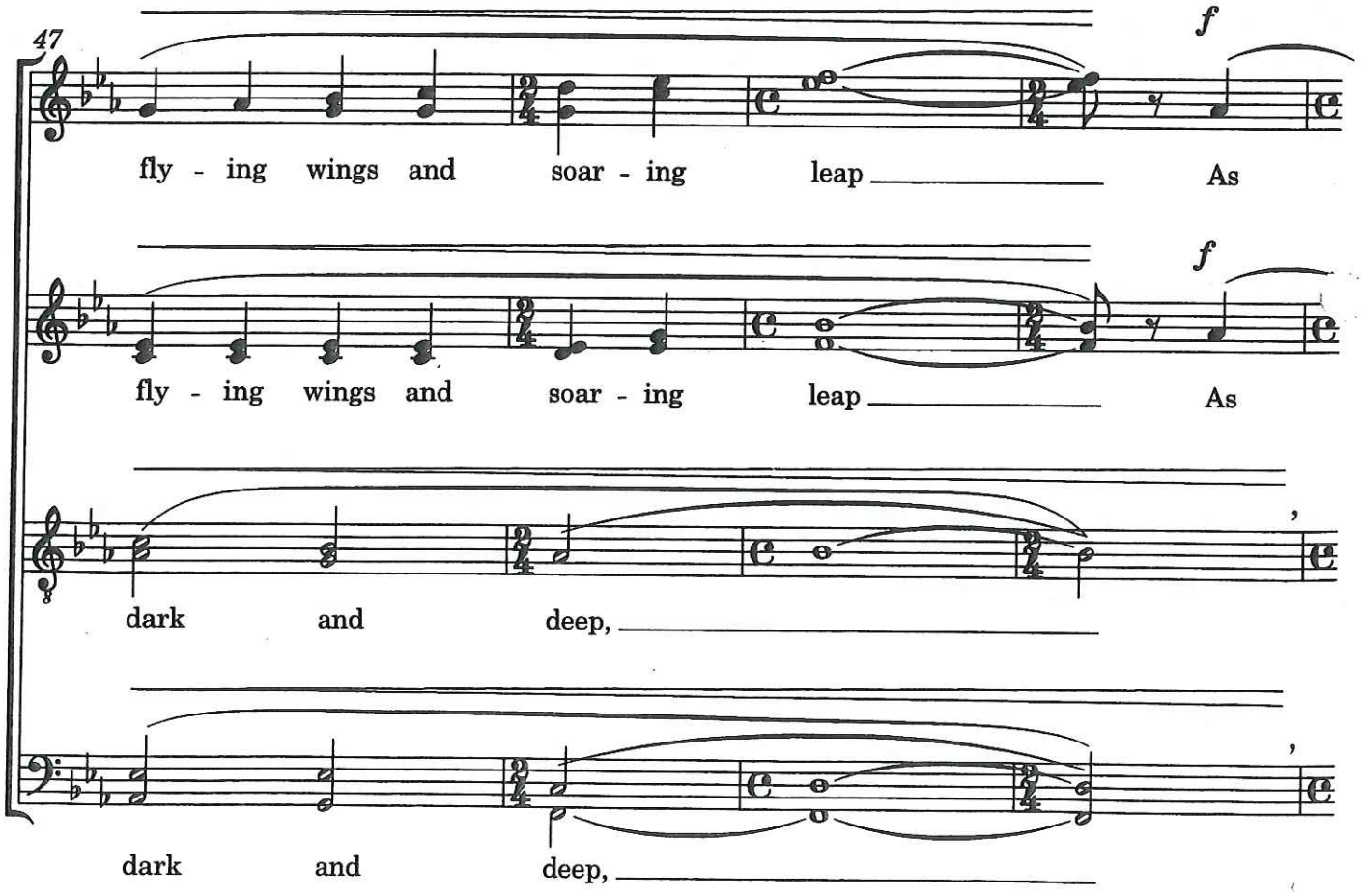

23
p
mind's a - flight; And yet my limbs seem made of lead.
p
mind's a - flight; And yet my limbs seem made of lead.
p
mind's a - flight; And yet my limbs seem made of lead.
p
mind's a - flight; And yet my limbs seem made of lead.

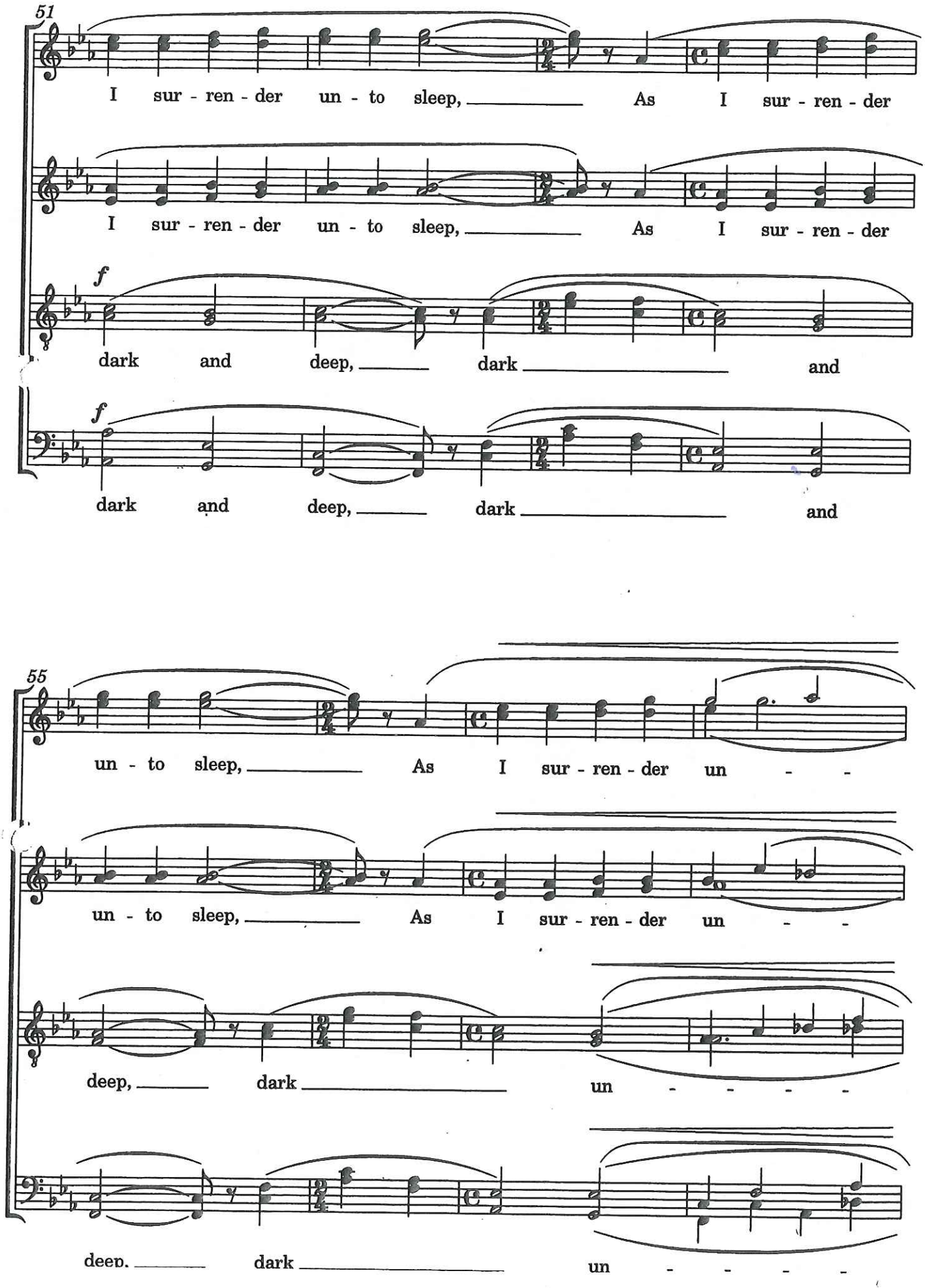

27
transparente
pp
mp
If there are nois - es in the night,
transparente
pp
mp
If there are nois - es in the night,
transparente
pp
mp
If there are nois - es in the night,
pp
transparente
If there are nois - es in
31
mp
A fright - ening shad - ow, flick - ering light;
mp
A fright - ening shad - ow, flick - ering light;
mp
A fright - ening shad - ow, flick - - ering light;
the night, in the night,

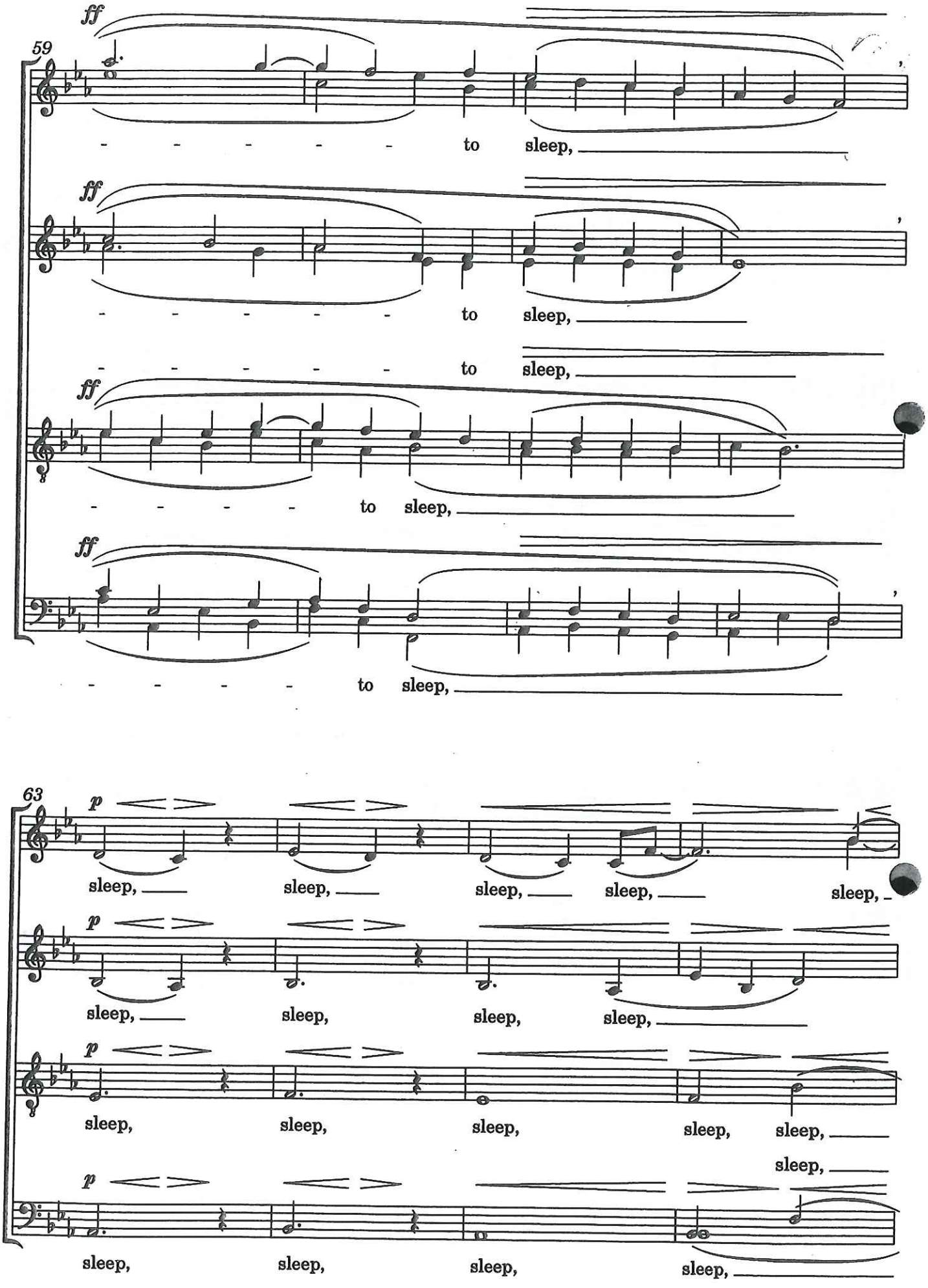

35
mp
Where
pp
mp
Then I sur - ren - - der un - to sleep, Where
mp
Then I sur - ren - der un - to sleep, Where
mp
Then I sur - ren - der un - to sleep,

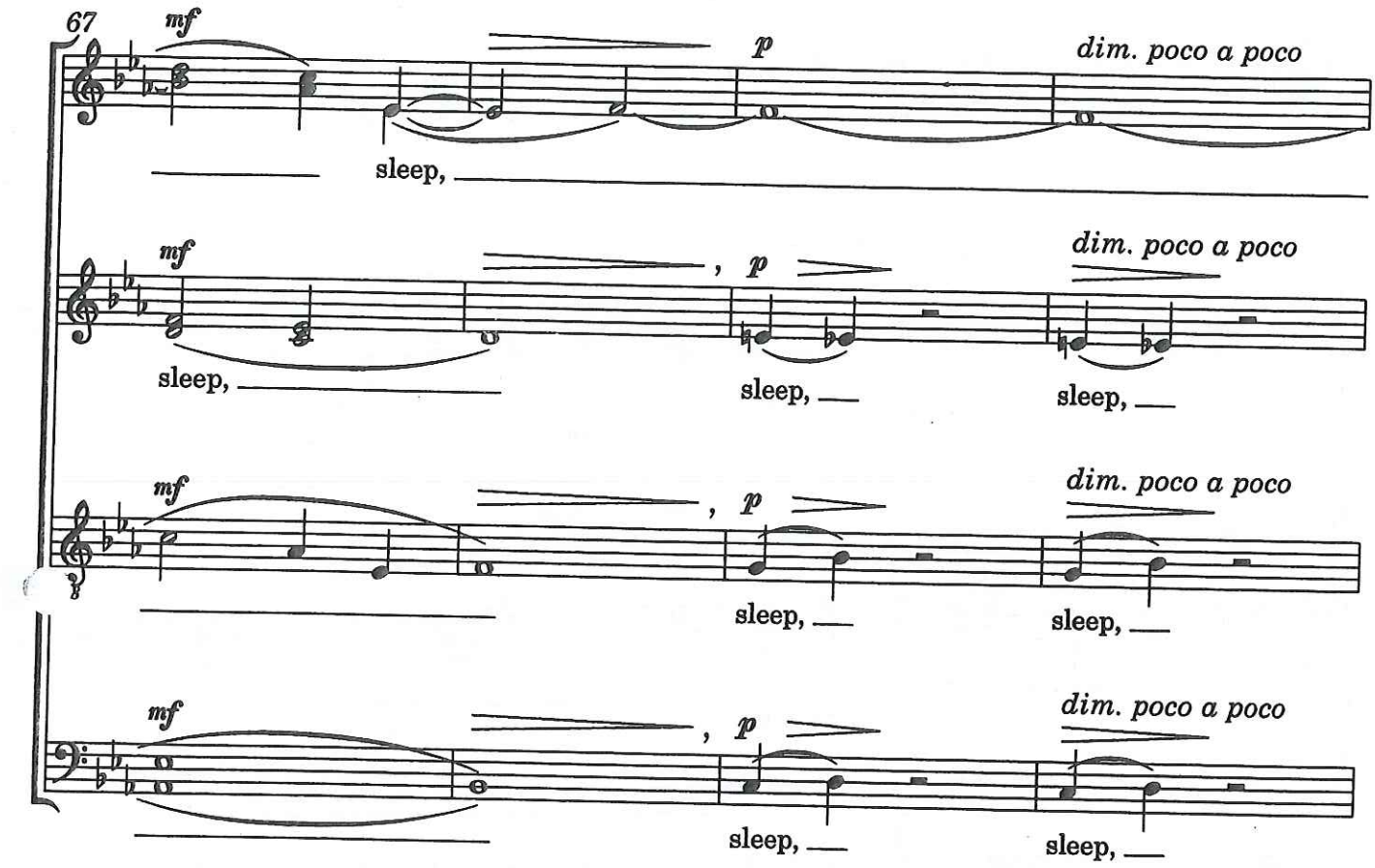

39
clouds of dream give sec - ond sight.
clouds of dream give sec - ond sight.
clouds of dream give sec - ond sight.
clouds of dream give sec - ond sight.

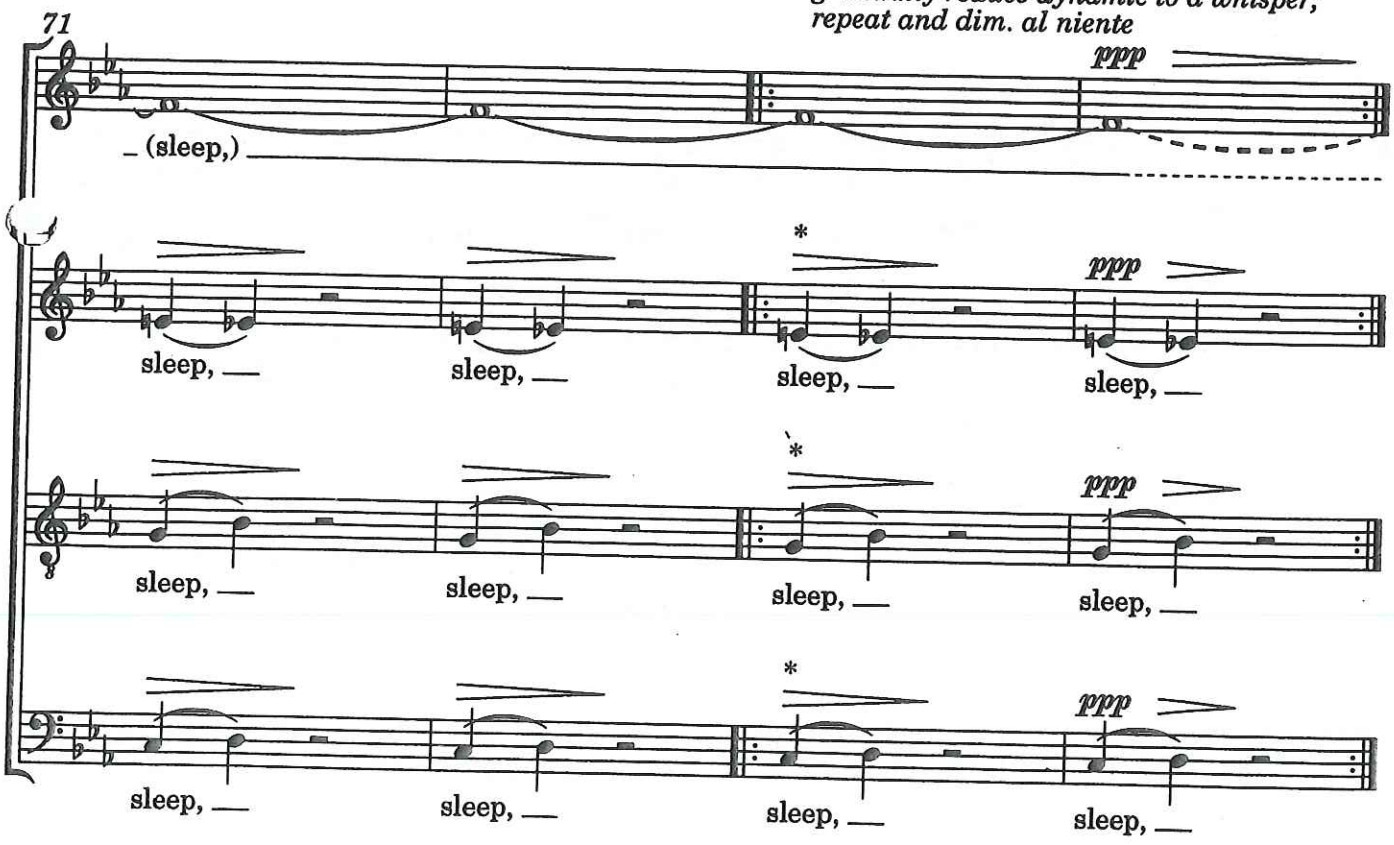

43
p espressivo
What dreams may come, both dark and deep, Of
p espressivo
What dreams may come, both dark and deep, Of
p espressivo
What dreams may come, both dark and deep,
p
mp
What dreams may come,


47
f
fly - ing wings and soar - ing leap As
f
fly - ing wings and soar - ing leap As
dark and deep,
dark and deep,


51
I sur - ren - der un - to sleep, As I sur - ren - der
I sur - ren - der un - to sleep, As I sur - ren - der
f
dark and deep, dark and
f
dark and deep, dark and
55
un - to sleep, As I sur - ren - der un - -
un - to sleep, As I sur - ren - der un - -
deep, dark un - - - -
deep. dark un - - - -


59
ff
- - - - - - to sleep,
ff
- - - - - - to sleep,
- - - - - - to sleep,
ff
- - - - - to sleep,
ff
- - - - - to sleep,
63
p
sleep, sleep, sleep, sleep, sleep,
p
sleep, sleep, sleep, sleep,
p
sleep, sleep, sleep, sleep, sleep,
sleep,
p
sleep, sleep, sleep, sleep,





Los Angeles, August 2000