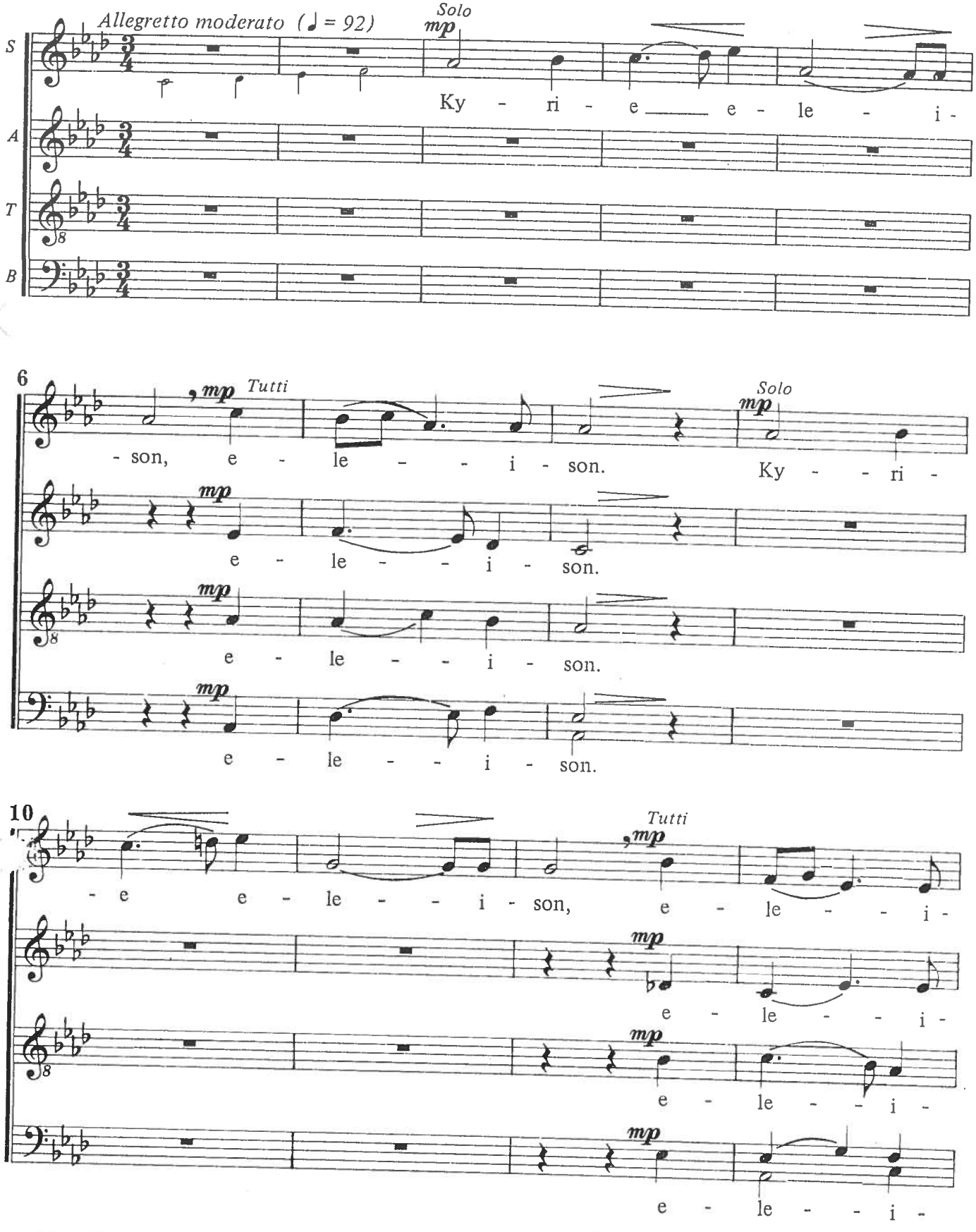
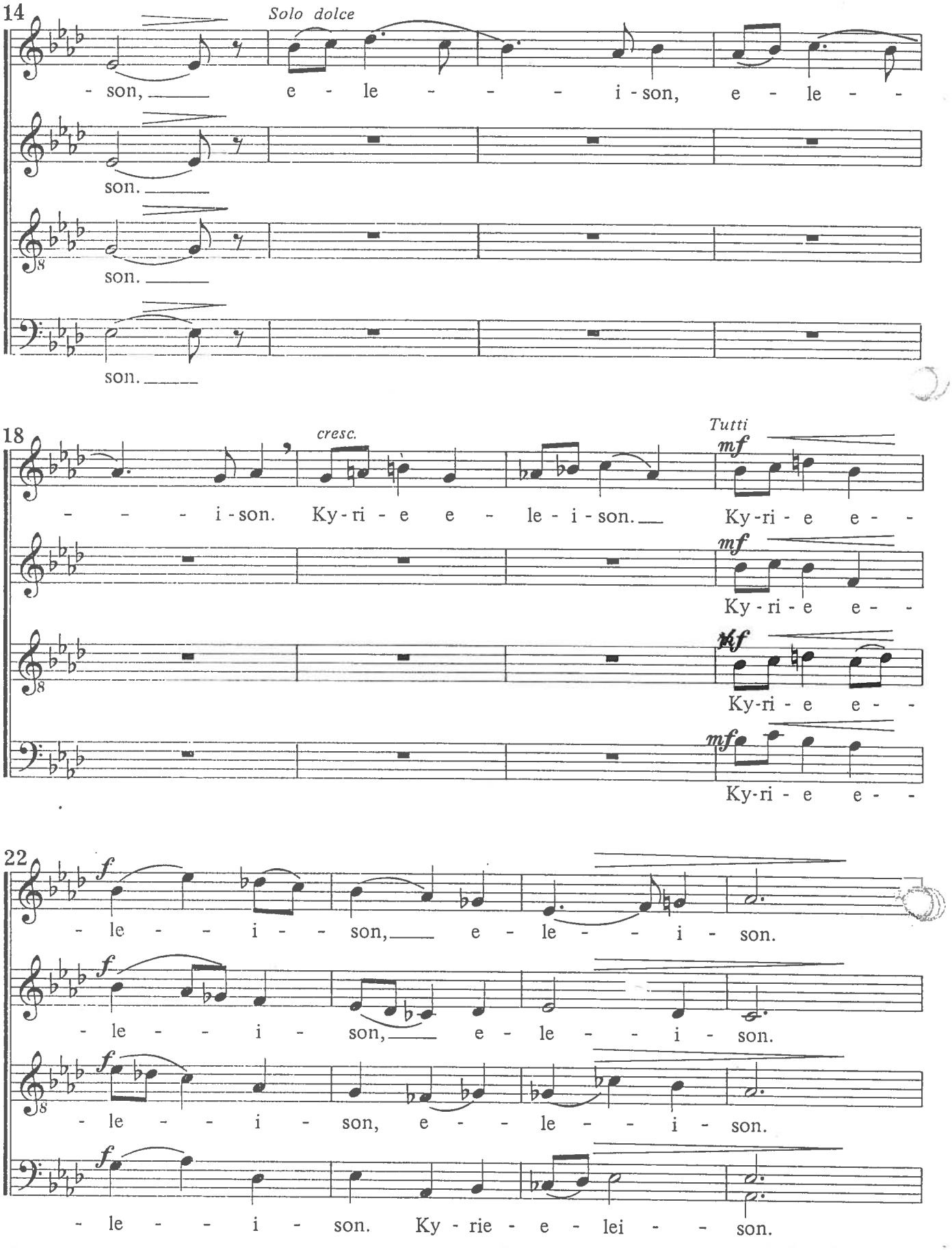
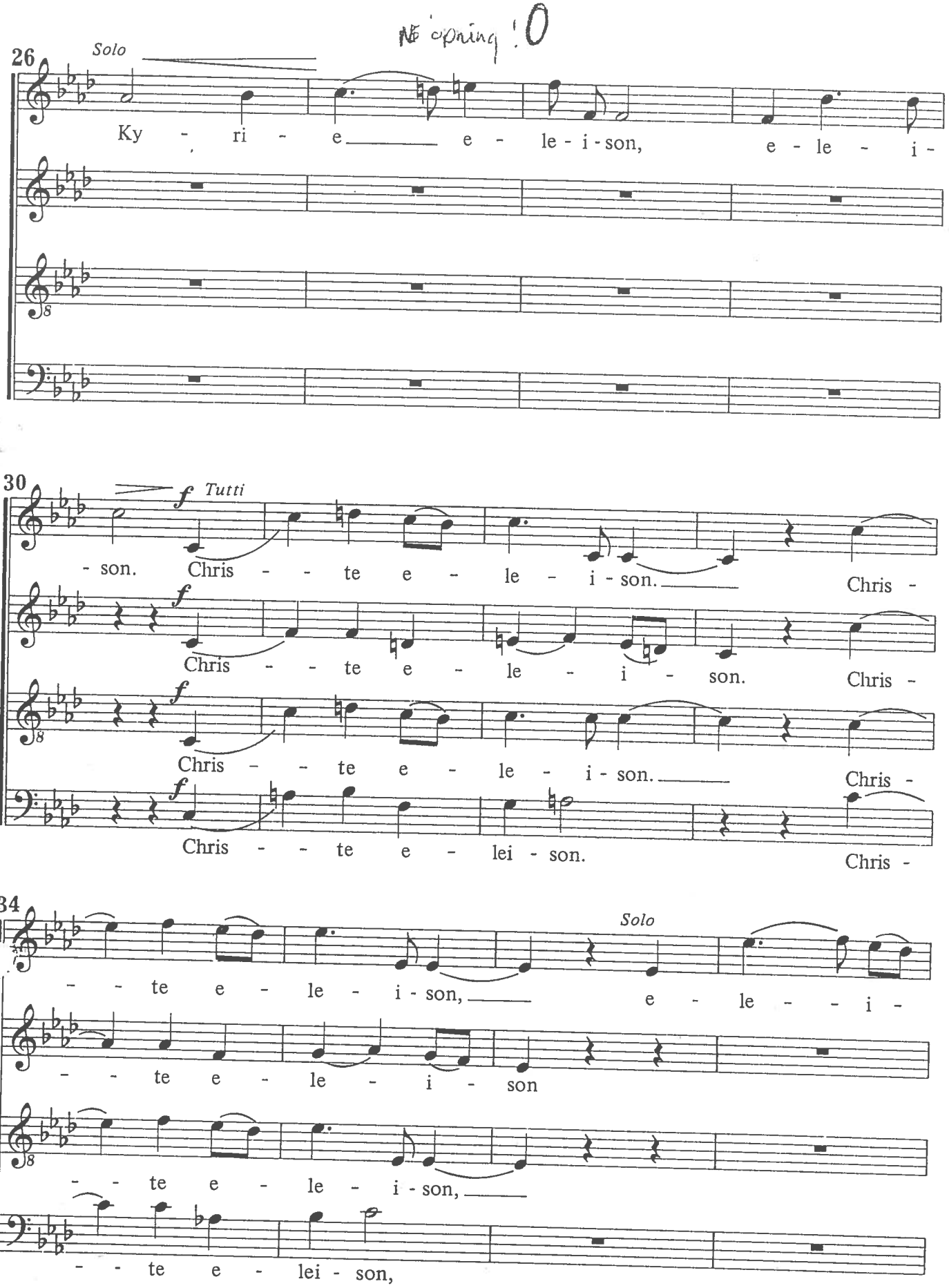
MESSE BASSE

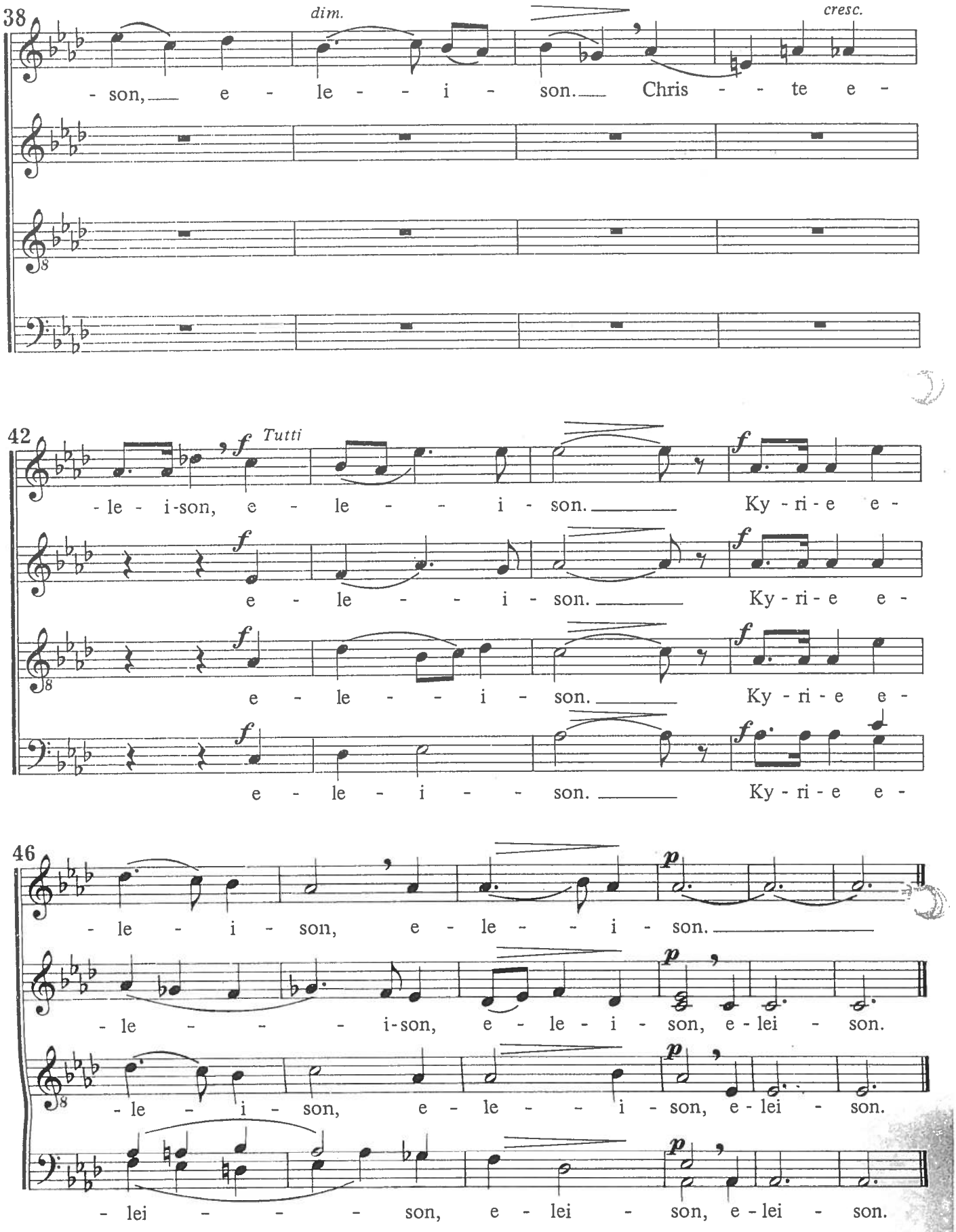
Gabriel Fauré
Arranged for mixed choir by
Anders Öhrwall, 1981

1. Kyrie

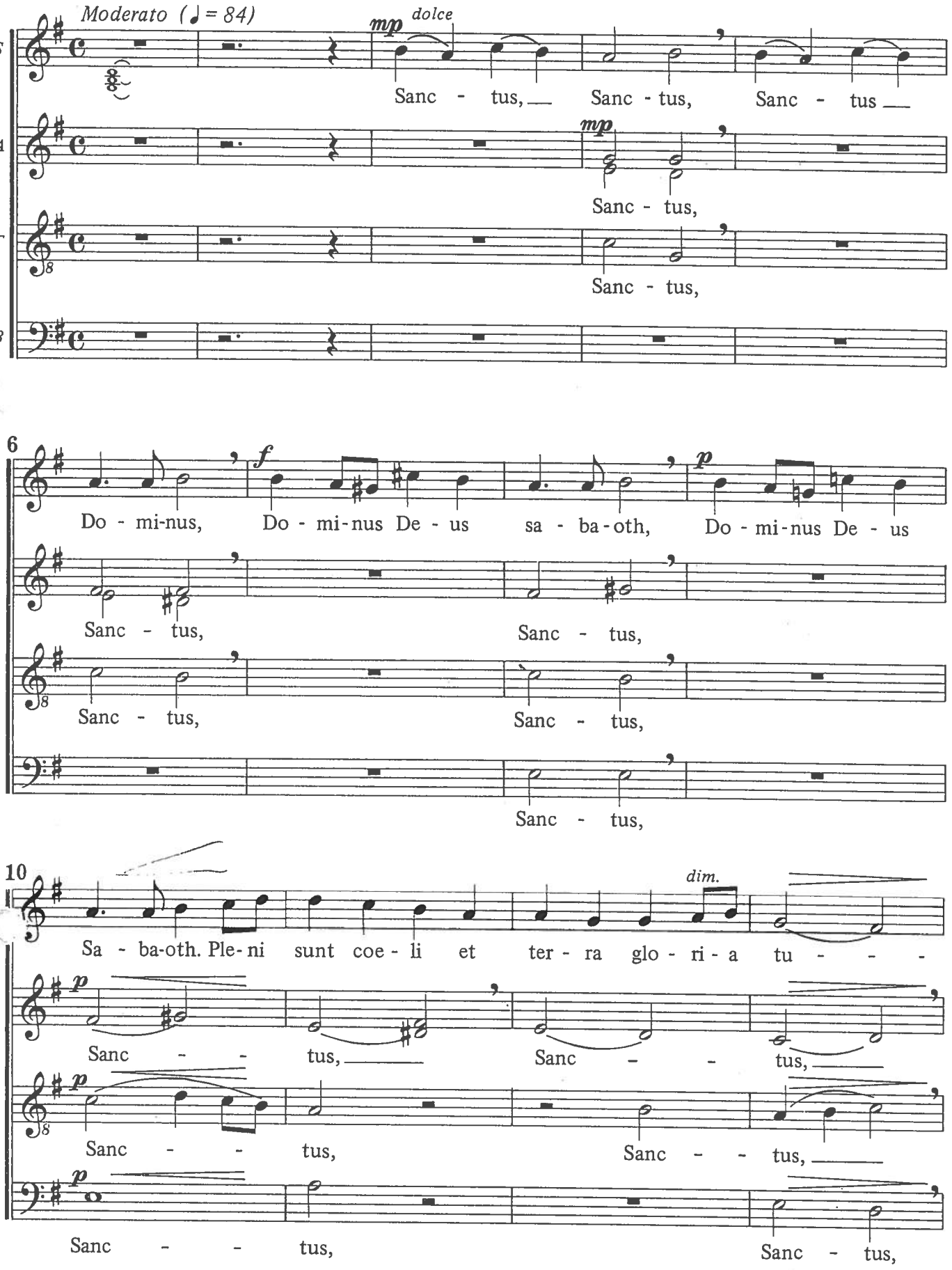


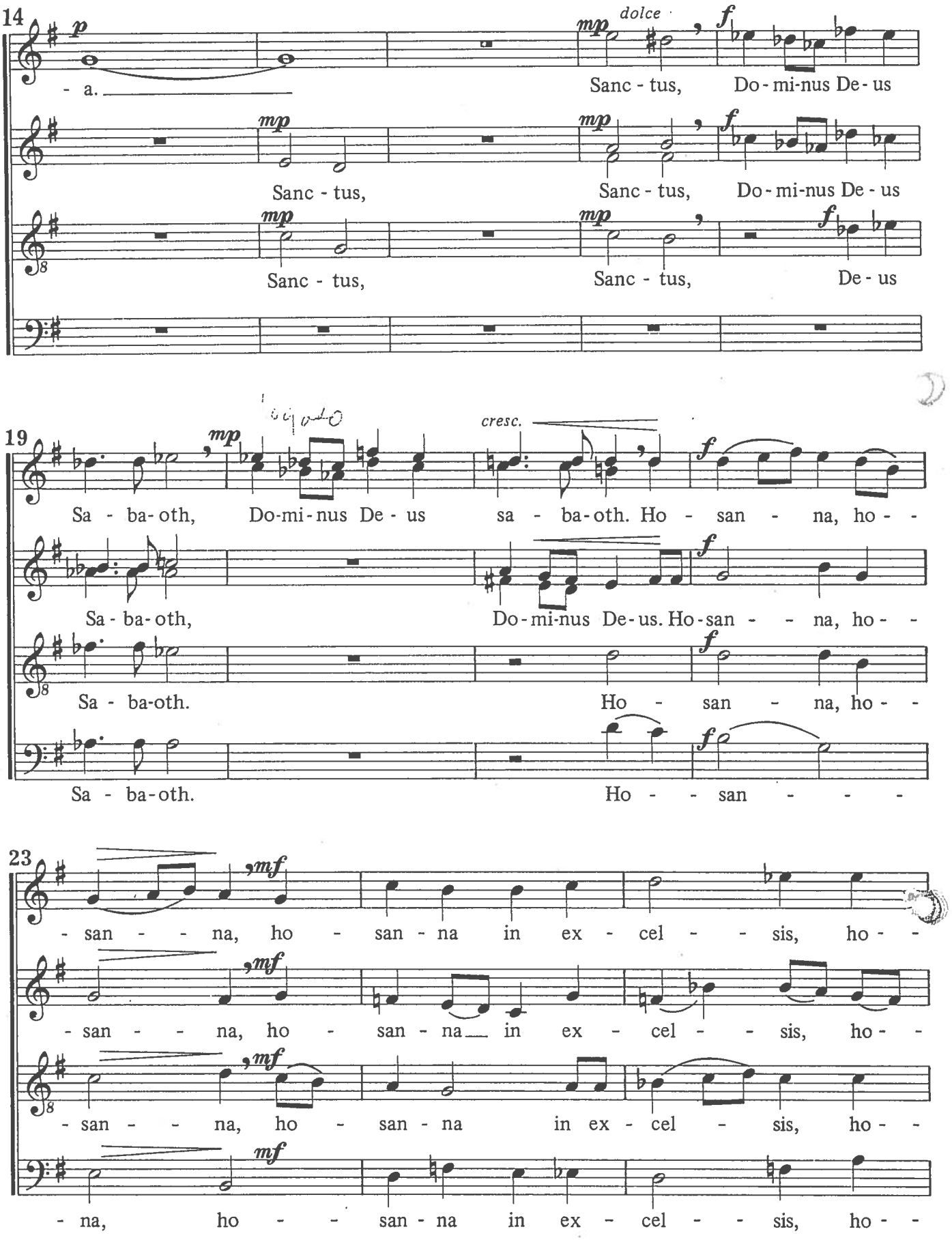

14
Solo dolce
- son, e - le - - - i - son, e - le - -
son.
son.
son.
18
cresc.
Tutti
mf
- - - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - -
mf
Ky - ri - e e - -
mf
Ky - ri - e e - -
mf
Ky - ri - e e - -
22
f
- le - - - i - - son, e - le - - i - son.
f
- le - - - i - son, e - le - - i - son.
f
- le - - - i - son, e - - le - - i - son.
f
- le - - - i - son. Ky - rie - e - lei - - son.

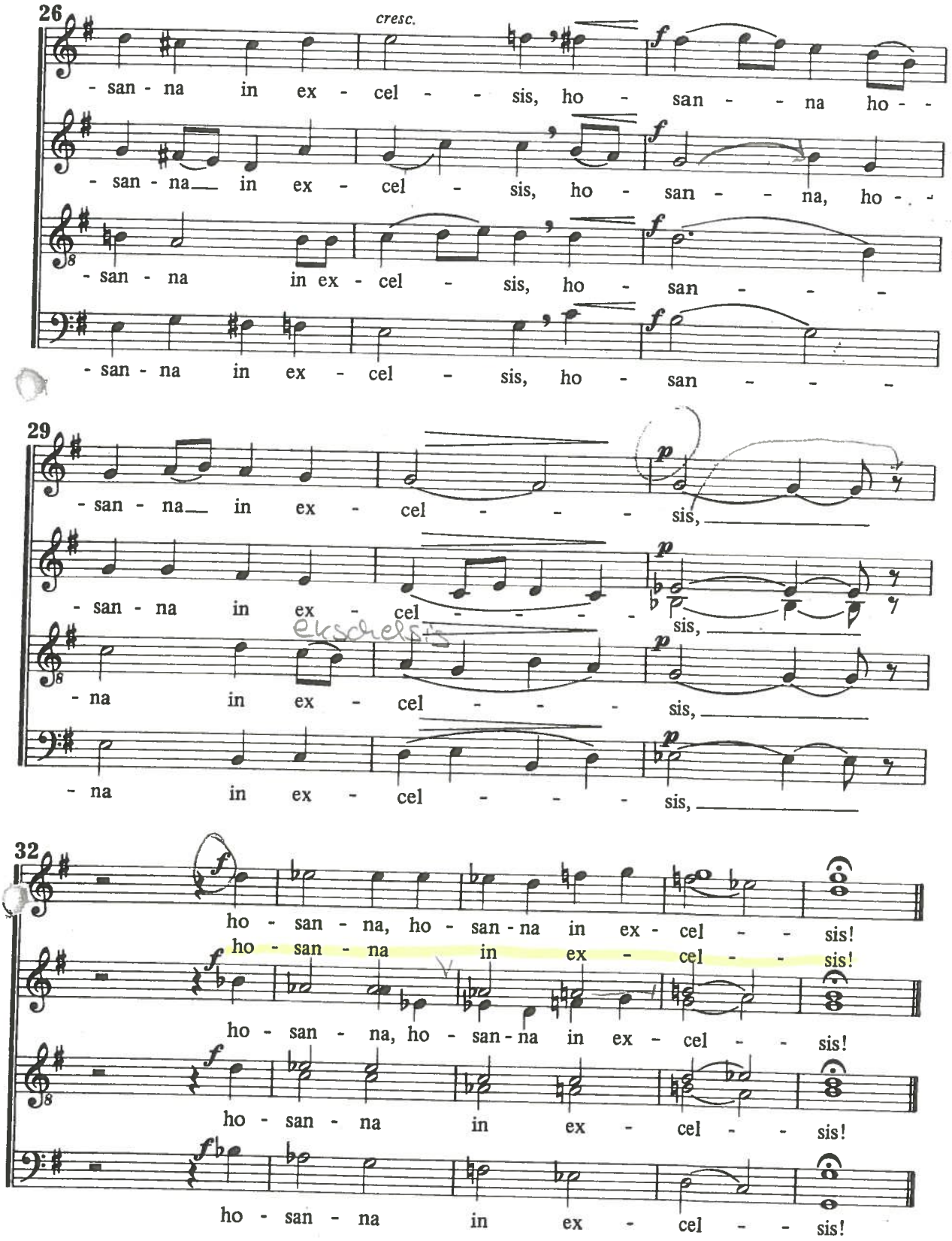

No opening !0
26
Solo
Ky - ri - e e - le - i - son, e - le - i -
30
f Tutti
- son. Chris - - te e - le - i - son. Chris -
f
Chris - - te e - le - i - son. Chris -
f
Chris - - te e - le - i - son. Chris -
f
Chris - - te e - lei - son. Chris -
34
Solo
- - te e - le - i - son, e - le - - i -
- - te e - le - i - son
- - te e - le - i - son,
- - te e - lei - son,


38
dim.
cresc.
- son, e - le - - i - son. Chris - - te e -
42
Tutti
- le - i-son, e - le - - i - son. Ky - ri - e e -
e - le - - i - son. Ky - ri - e e -
e - le - - i - son. Ky - ri - e e -
e - le - i - - son. Ky - ri - e e -
46
- le - i - son, e - le - - i - son.
- le - - - i-son, e - le - i - son, e - lei - son.
- le - i - son, e - le - - i - son, e - lei - son.
- lei - - - son, e - lei - son, e - lei - son.

2. Sanctus

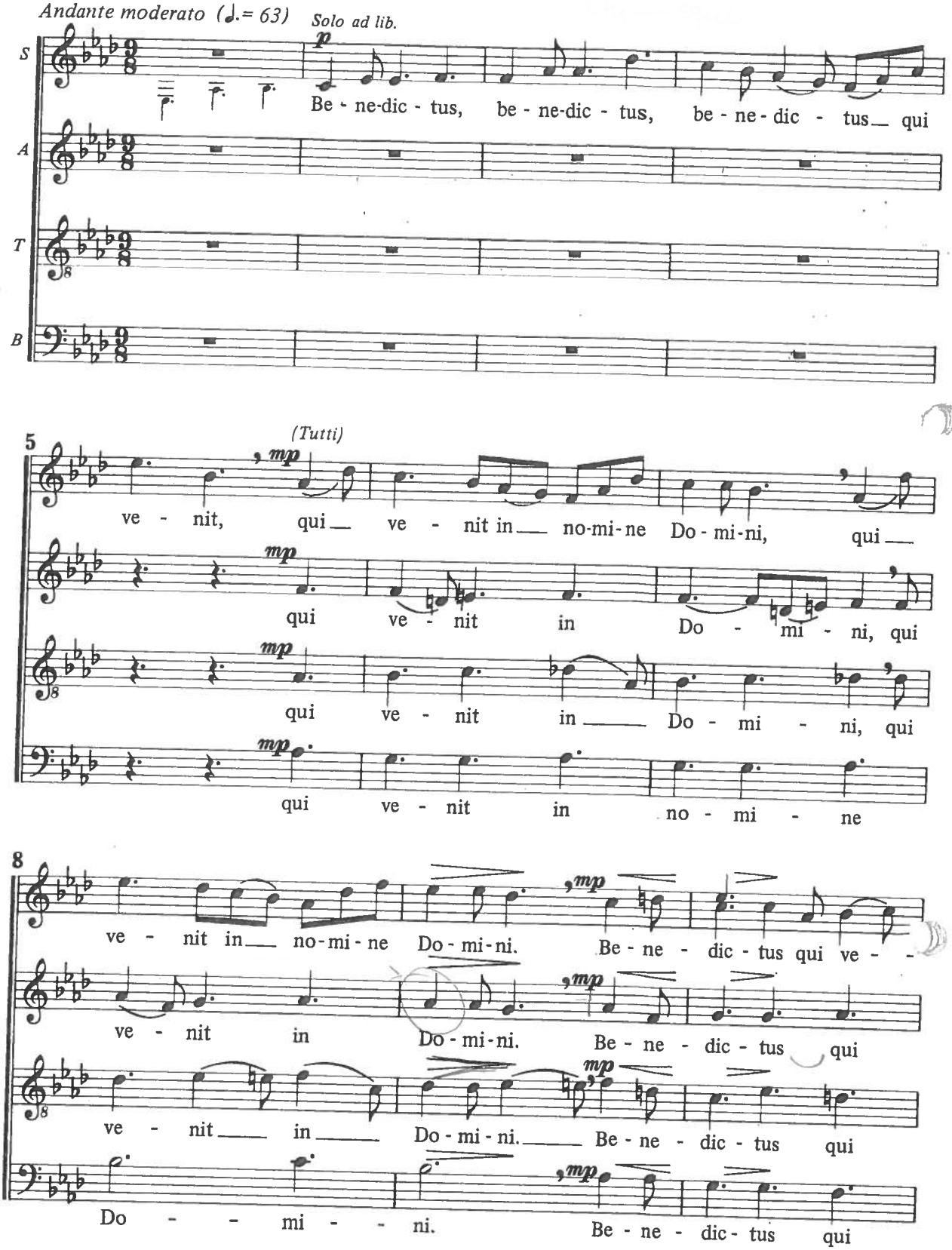

Moderato (♩ = 84)
mp dolce
S
A
T
B
Sanc - tus, Sanc - tus, Sanc - tus
mp
Sanc - tus,
Sanc - tus,
6
f
p
Do - mi-nus, Do - mi-nus De - us sa - ba-oth, Do - mi-nus De - us
Sanc - tus,
Sanc - tus,
Sanc - tus,
Sanc - tus,
Sanc - tus,
10
dim.
Sa - ba-oth. Ple-ni sunt coe - li et ter - ra glo - ri - a tu - - -
p
Sanc - - tus, Sanc - - tus,
Sanc - - tus,
Sanc - - tus, Sanc - - tus,
Sanc - - tus,
Sanc - tus,

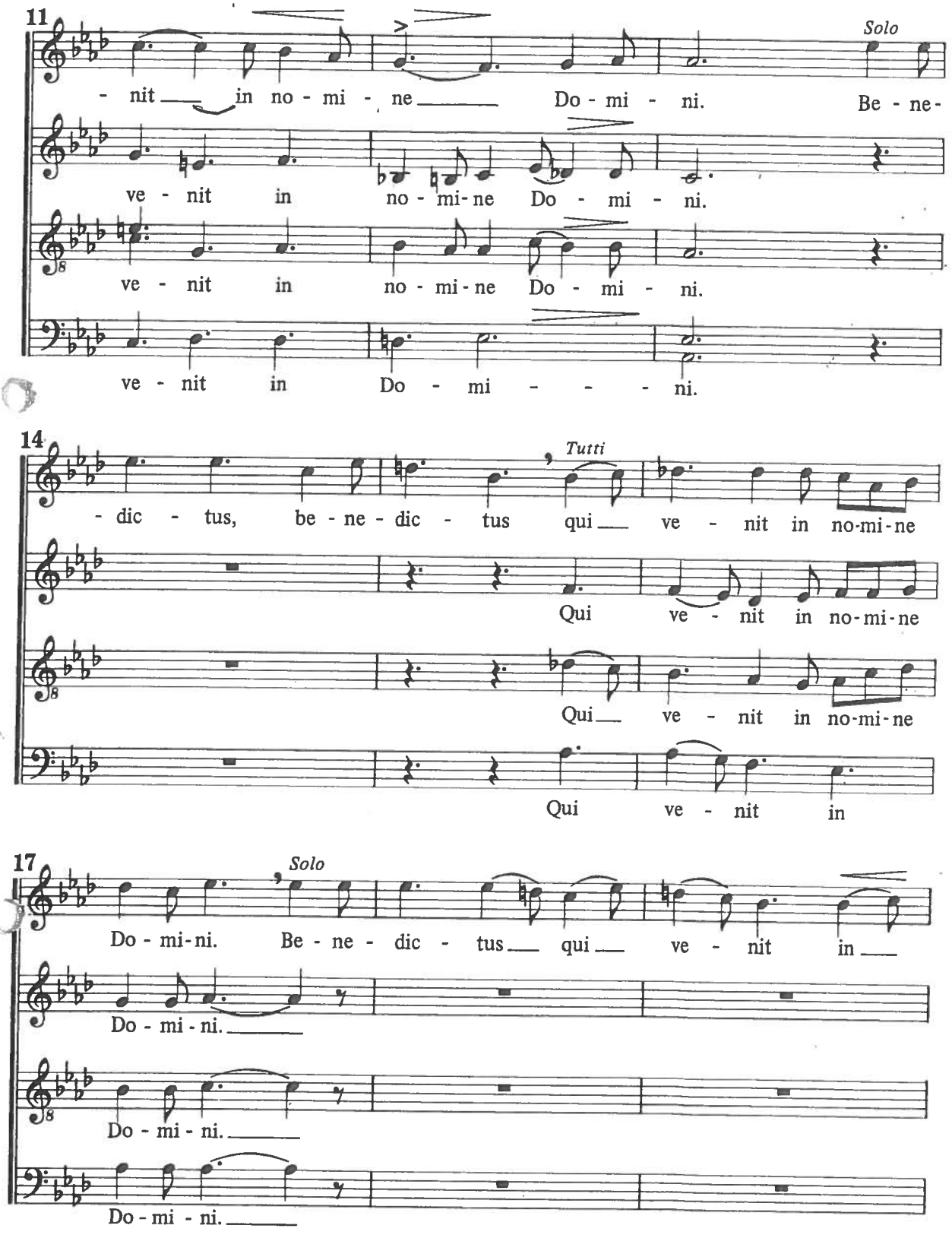

14
p
- a.
mp
dolce
Sanc - tus,
f
Do - mi - nus De - us
mp
Sanc - tus,
mp
Sanc - tus,
f
Do - mi - nus De - us
mp
Sanc - tus,
mp
Sanc - tus,
f
De - us
19
mp
Sa - ba - oth,
Do - mi - nus De - us
cresc.
sa - ba - oth. Ho - san - na, ho - -
f
Sa - ba - oth,
Do - mi - nus De - us. Ho - san - - na, ho - -
f
Sa - ba - oth.
Ho - san - na, ho - -
f
Sa - ba - oth.
Ho - - san - - - -
23
mf
- san - - na, ho - san - na in ex - cel - - sis, ho - -
mf
- san - - na, ho - san - na in ex - cel - - sis, ho - -
mf
- san - - na, ho - san - na in ex - cel - sis, ho - -
mf
- na, ho - - san - na in ex - cel - - sis, ho - -

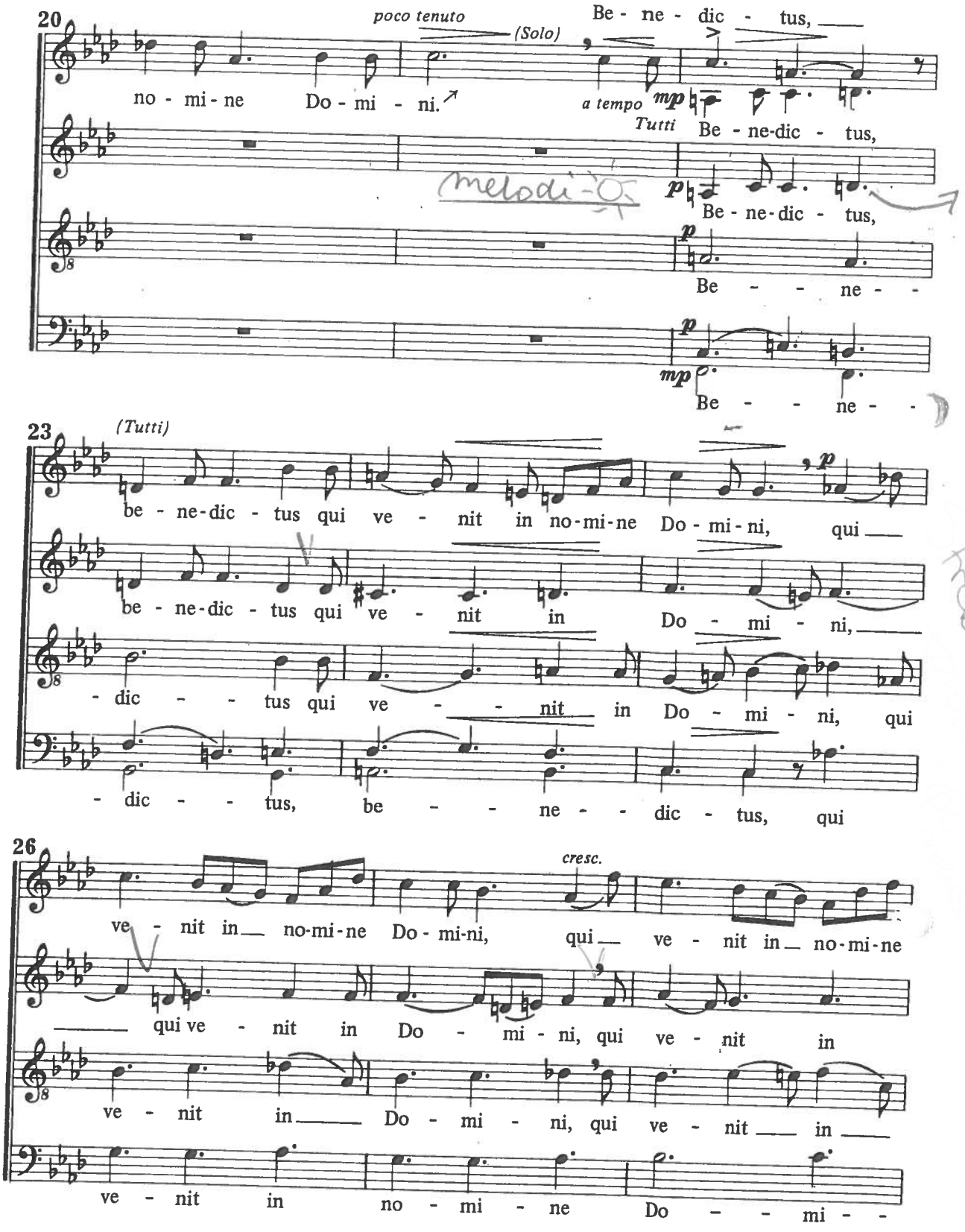

26
cresc.
- san - na in ex - cel - - sis, ho - san - - na ho - -
- san - na in ex - cel - sis, ho - san - - na, ho - -
- san - na in ex - cel - sis, ho - san - - -
- san - na in ex - cel - sis, ho - san - - -
29
- san - na in ex - cel - - - sis,
- san - na in ex - cel - - - - sis,
- na in ex - cel - - - sis,
- na in ex - cel - - - sis,
32
ho - san - na, ho - san - na in ex - cel - - sis!
ho - san - na in ex - cel - - sis!
ho - san - na, ho - san - na in ex - cel - - sis!
ho - san - na in ex - cel - - sis!
ho - san - na in ex - cel - - sis!

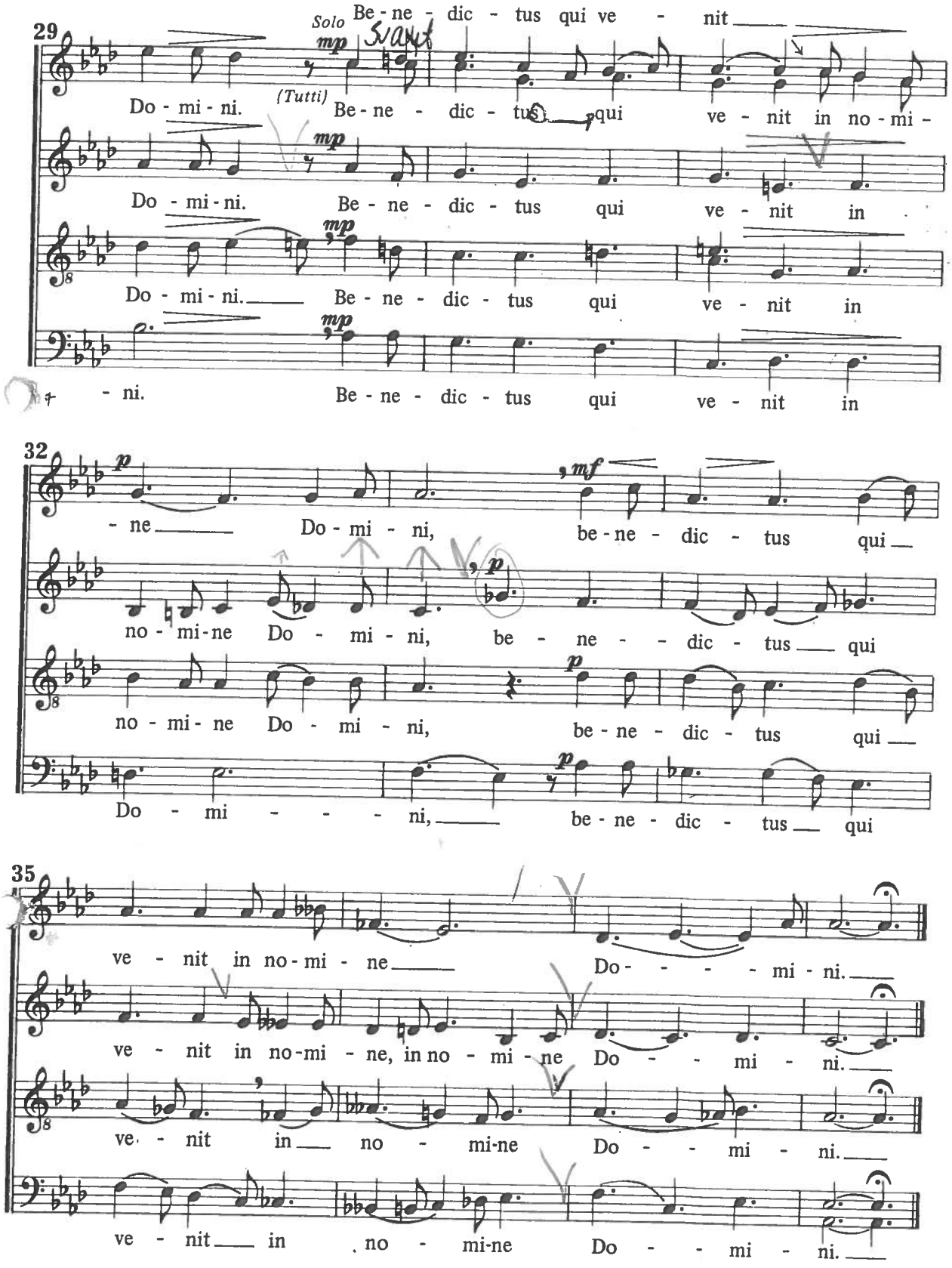
3. Benedictus

Andante moderato (♩.= 63)

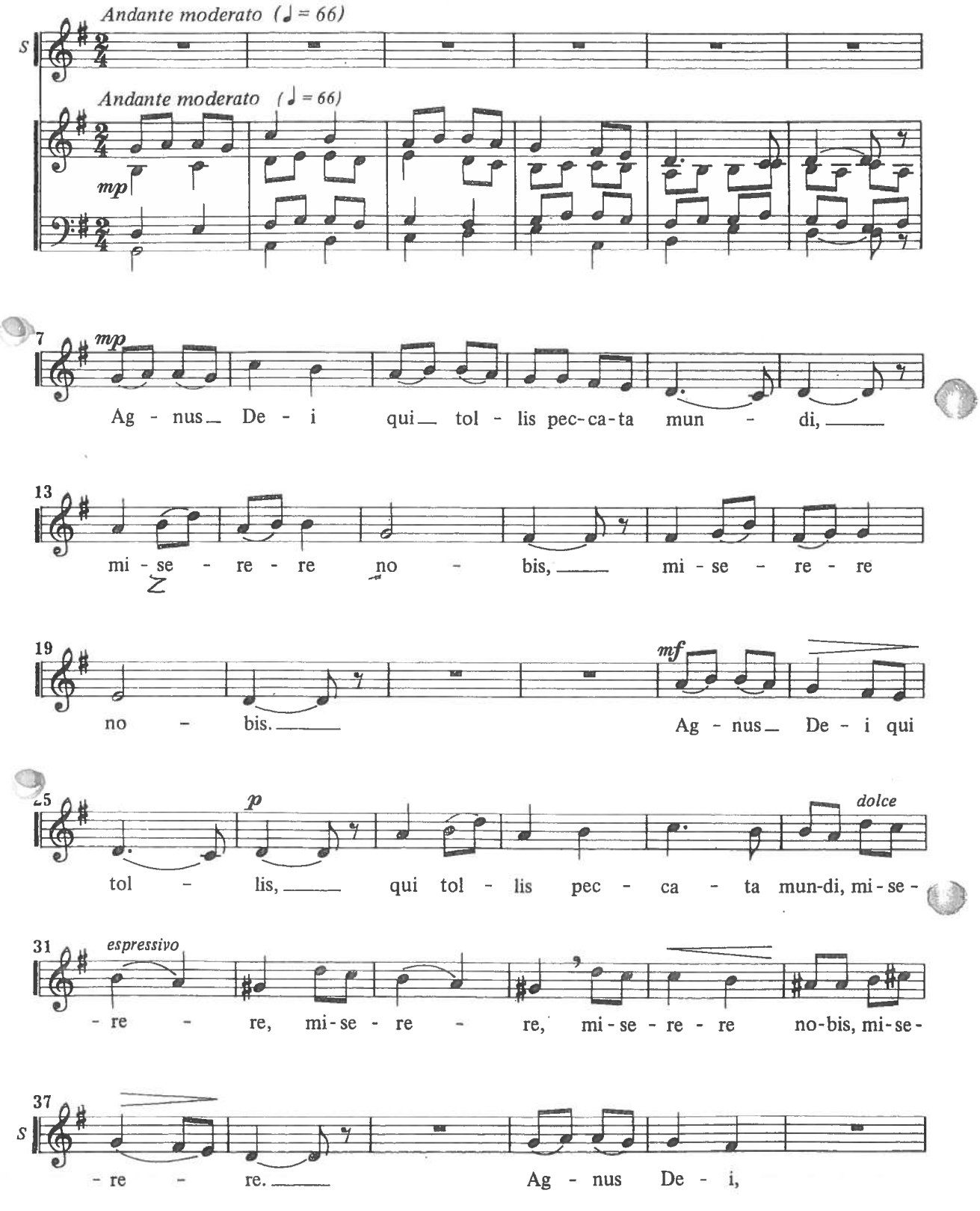



11
Solo
- nit in no - mi - ne Do - mi - ni. Be - ne-
ve - nit in no - mi-ne Do - mi - ni.
ve - nit in no - mi-ne Do - mi - ni.
ve - nit in Do - mi - - - - ni.
14
Tutti
- dic - tus, be - ne - dic - tus qui ve - nit in no-mi-ne
Qui ve - nit in no-mi-ne
Qui ve - nit in no-mi-ne
Qui ve - nit in
17
Solo
Do - mi-ni. Be - ne - dic - tus qui ve - nit in
Do - mi - ni.
Do - mi - ni.
Do - mi - ni.

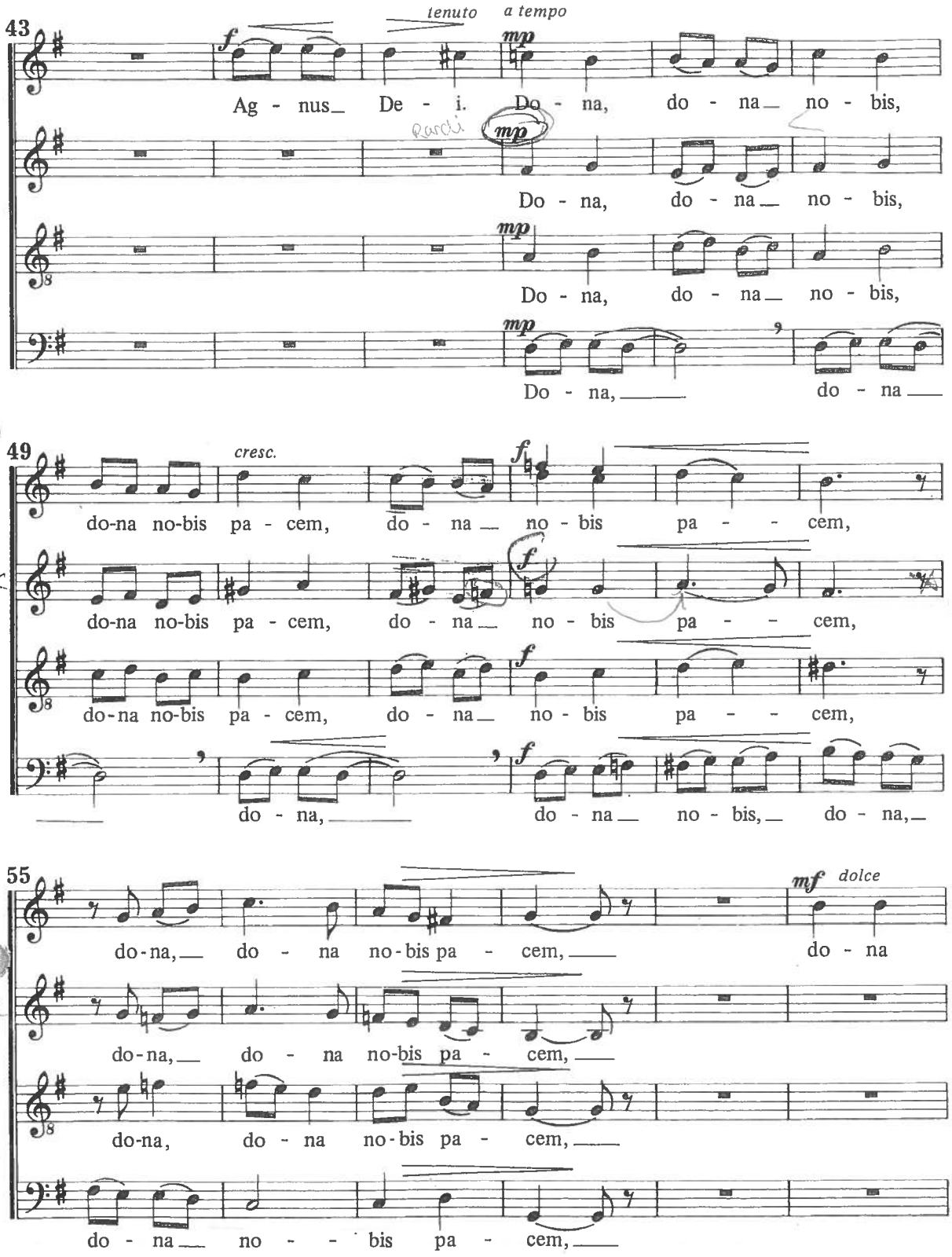

legato
20
poco tenuto
(Solo)
Be - ne - dic - tus,
no - mi - ne Do - mi - ni.
a tempo
mp
Tutti
Be - ne-dic - tus,
melodi-
p
Be - ne-dic - tus,
p
Be - - - ne - -
p
mp
Be - - - ne - -
23
(Tutti)
be - ne-dic - tus qui ve - nit in no-mi-ne Do - mi-ni, qui
p
be - ne-dic - tus qui ve - nit in Do - mi - ni,
- dic - - tus qui ve - - nit in Do - mi - ni, qui
- dic - - tus, be - - ne - - dic - tus, qui
26
cresc.
ve - nit in no-mi-ne Do - mi-ni, qui ve - nit in no-mi-ne
qui ve - nit in Do - mi - ni, qui ve - nit in
ve - nit in Do - mi - ni, qui ve - nit in
ve - nit in no - mi - ne Do - - mi - -


29
Solo
Be - ne - dic - tus qui ve - nit
Do - mi - ni.
(Tutti)
Be - ne - dic - tus qui ve - nit in no - mi -
Do - mi - ni.
Be - ne - dic - tus qui ve - nit in
Do - mi - ni.
Be - ne - dic - tus qui ve - nit in
- ni.
Be - ne - dic - tus qui ve - nit in
32
- ne
Do - mi - ni,
be - ne - dic - tus qui
no - mi - ne Do - mi - ni,
be - ne - dic - tus qui
no - mi - ne Do - mi - ni,
be - ne - dic - tus qui
Do - mi - ni,
be - ne - dic - tus qui
35
ve - nit in no - mi - ne
Do - mi - ni.
ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.
ve - nit in
no - mi - ne Do - mi - ni.
ve - nit in
no - mi - ne Do - mi - ni.

4. Agnus Dei


Andante moderato (♩ = 66)
S
Andante moderato (♩ = 66)
mp
7
mp
Ag - nus De - i qui tol - lis pec-ca-ta mun - di,
13
mi - se - re - re no - bis, mi - se - re - re
19
mf
no - bis. Ag - nus De - i qui
25
p
dolce
tol - lis, qui tol - lis pec - ca - ta mun-di, mi - se -
31
espressivo
- re - re, mi-se - re - re, mi - se - re - re no-bis, mi-se -
37
S
- re - re. Ag - nus De - i,

legato


43
tenuto
a tempo
Ag - nus_ De - i. Do - na, do - na_ no - bis,
Do - na, do - na_ no - bis,
Do - na, do - na_ no - bis,
Do - na,_____ do - na_____
49
cresc.
do-na no-bis pa - cem, do - na_ no - bis pa - - cem,
do-na no-bis pa - cem, do - na_ no - bis pa - - cem,
do-na no-bis pa - cem, do - na_ no - bis pa - - cem,
do - na,_____ do - na_ no - bis,_ do - na,_
55
mf dolce
do-na,_ do - na no-bis pa - cem,_____ do - na
do-na,_ do - na no-bis pa - cem,_____
do-na, do - na no-bis pa - cem,_____
do - na_ no - - bis pa - cem,_____

mykt – Lytt til TENORENE

61

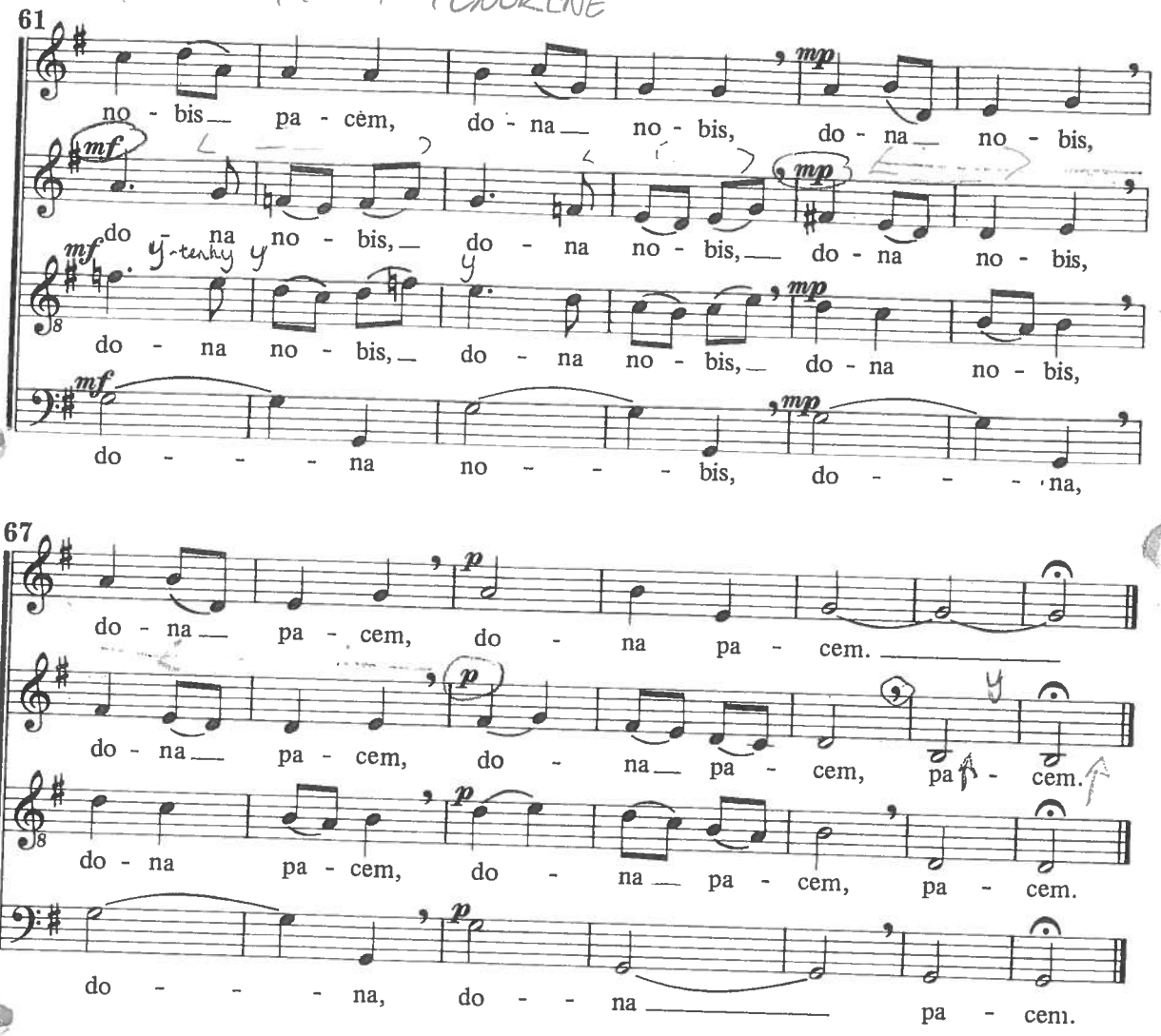
no - bis pa - cem, do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis,

y-tenhy y y

do - na no - bis, do - na no - bis, do - na no - bis,

do - - - na no - - - bis, do - - - na,



67

do - na pa - cem, do - na pa - cem.

do - na pa - cem, do - na pa - cem, pa - cem.

do - na pa - cem, do - na pa - cem, pa - cem.

do - - - na, do - - na pa - cem.