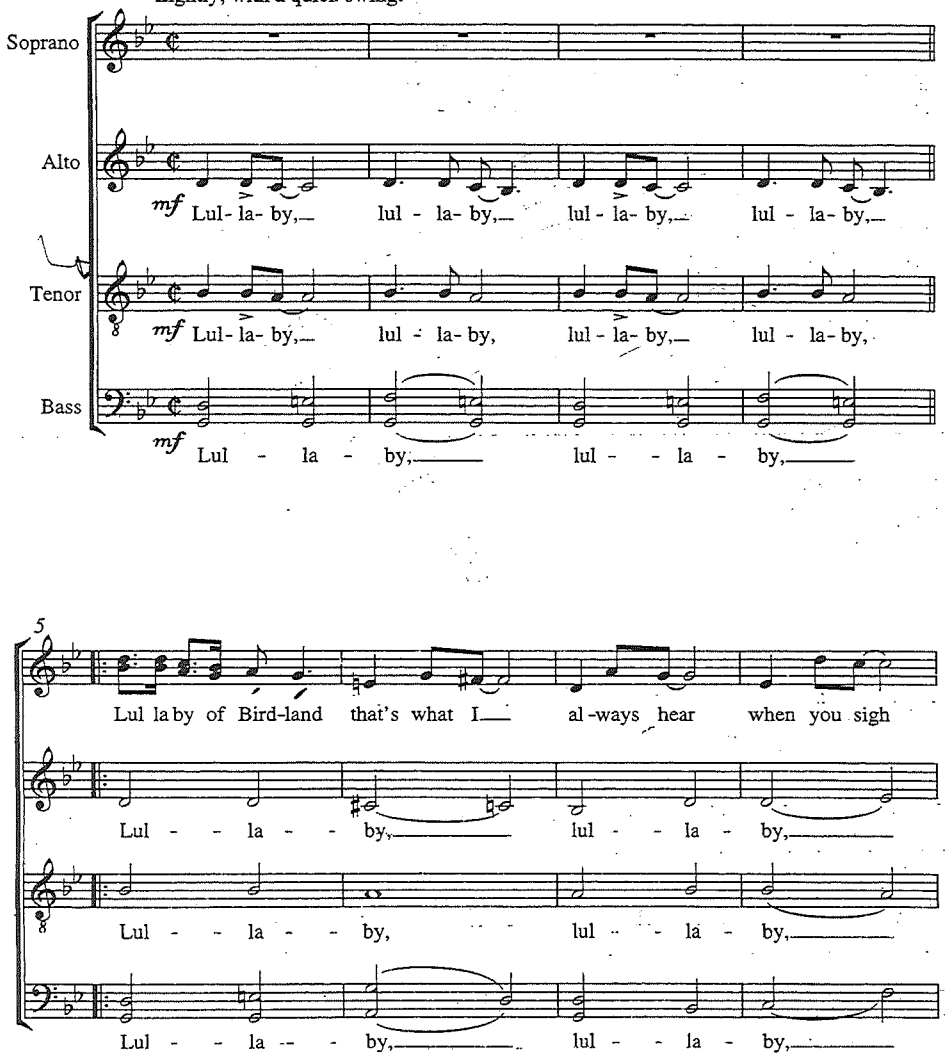
Lullaby of Birdland

Words by B.Y.Forster - *Music by George Shearing*

Arranged for SATB by Andrew Carter

Lightly, with a quick swing.



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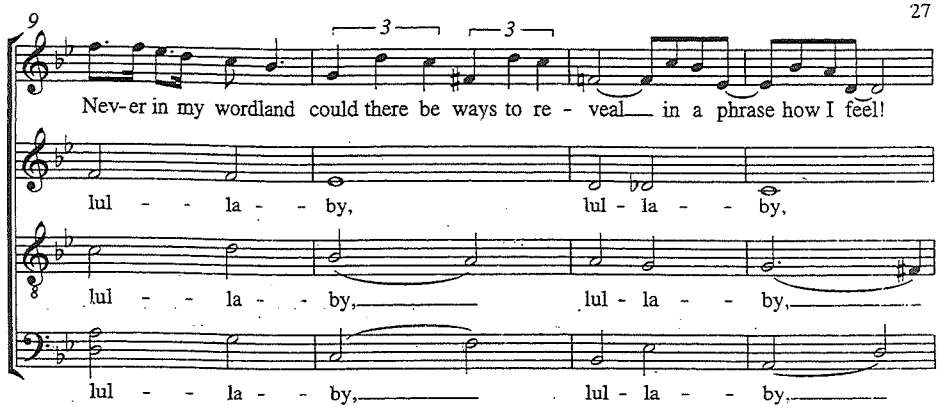
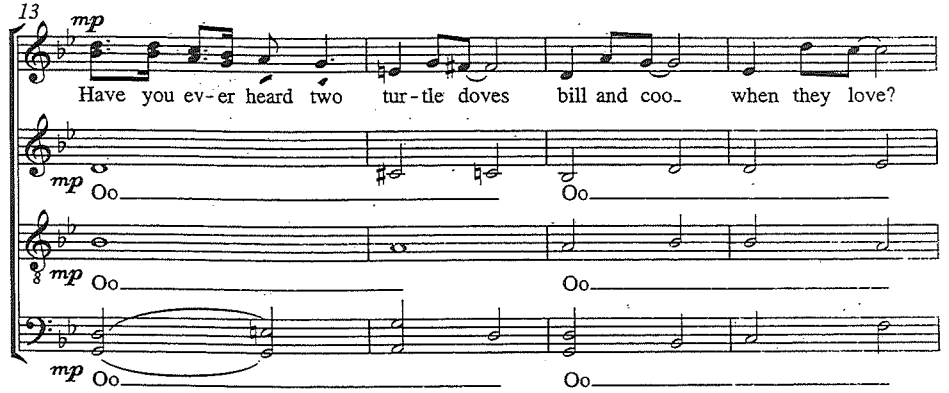
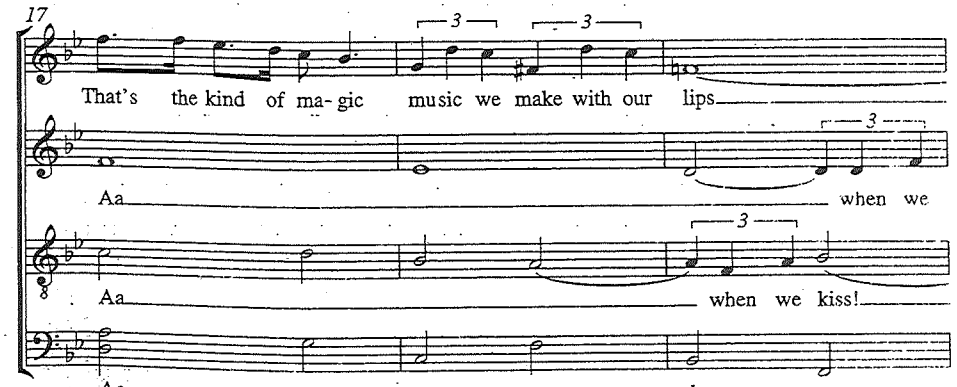
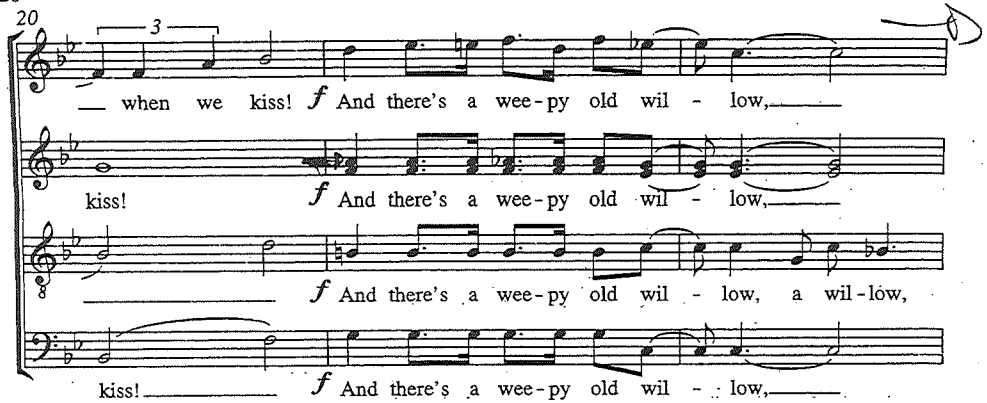
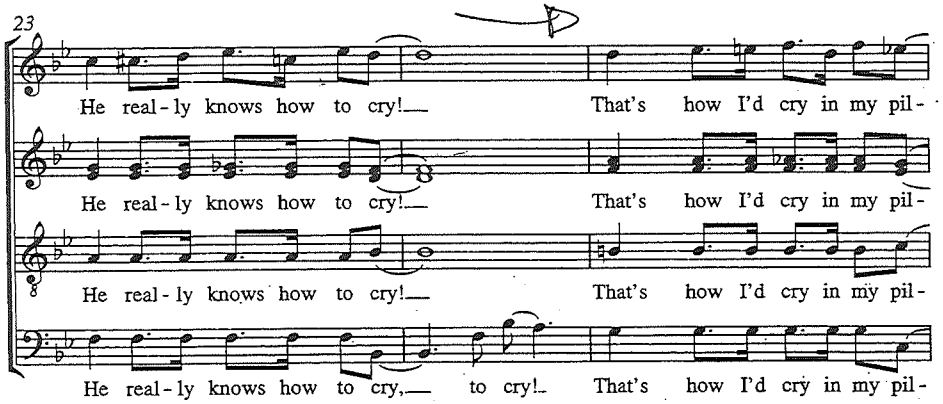
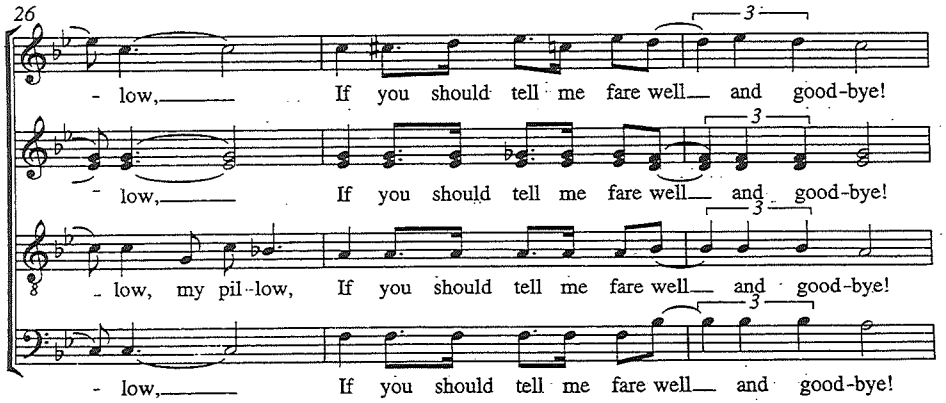


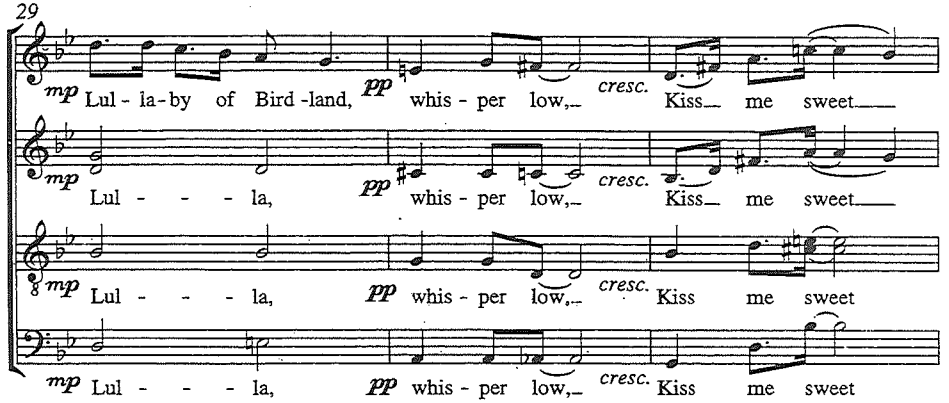


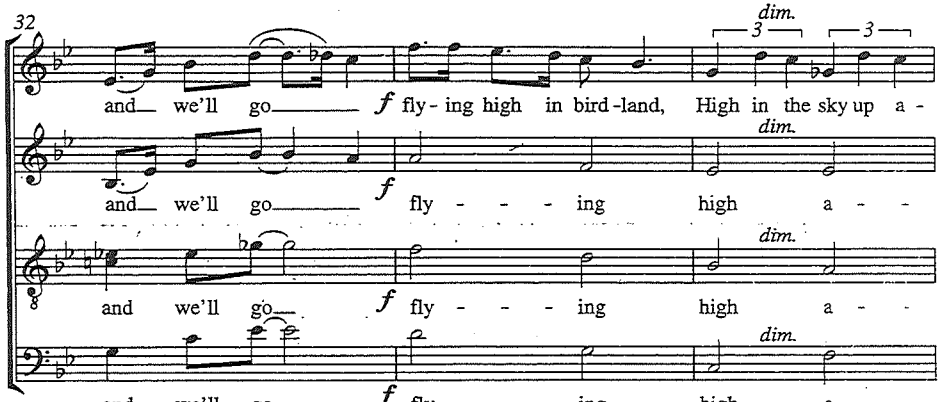


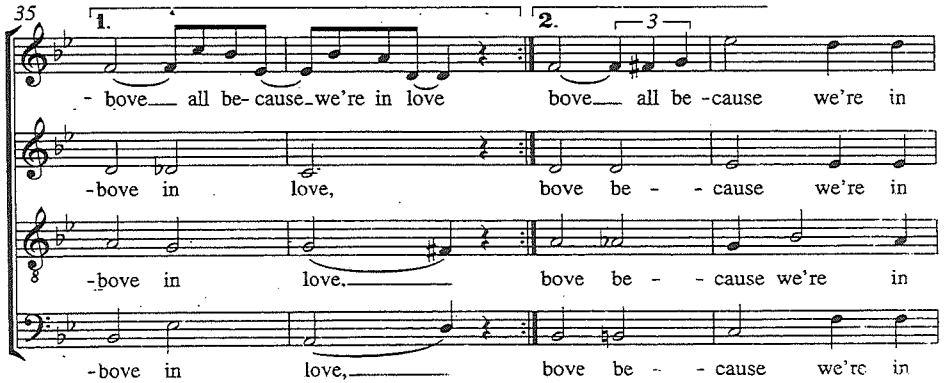

20
3
when we kiss! f And there's a wee-py old wil - low,
kiss! f And there's a wee-py old wil - low,
f And there's a wee-py old wil - low, a wil-low,
kiss! f And there's a wee-py old wil - low,

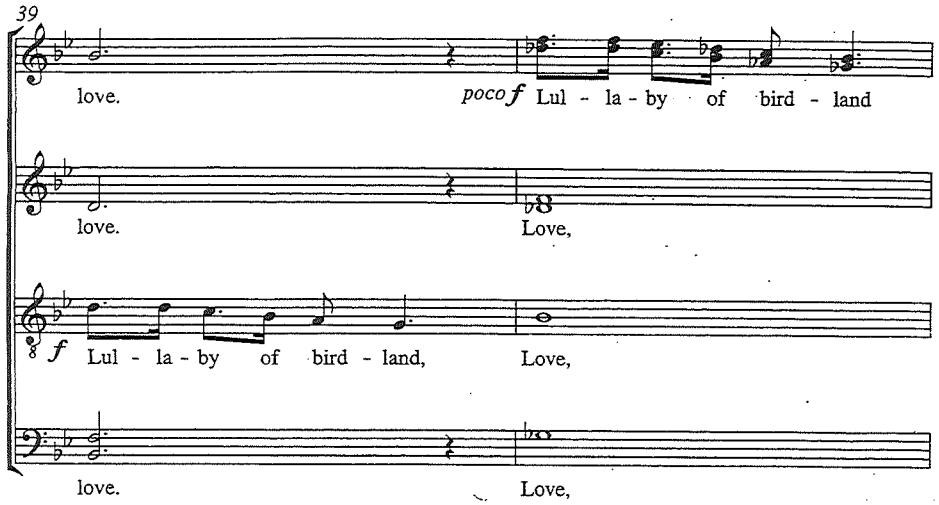

23
He real-ly knows how to cry! That's how I'd cry in my pil-
He real-ly knows how to cry! That's how I'd cry in my pil-
He real-ly knows how to cry! That's how I'd cry in my pil-
He real-ly knows how to cry, to cry! That's how I'd cry in my pil-

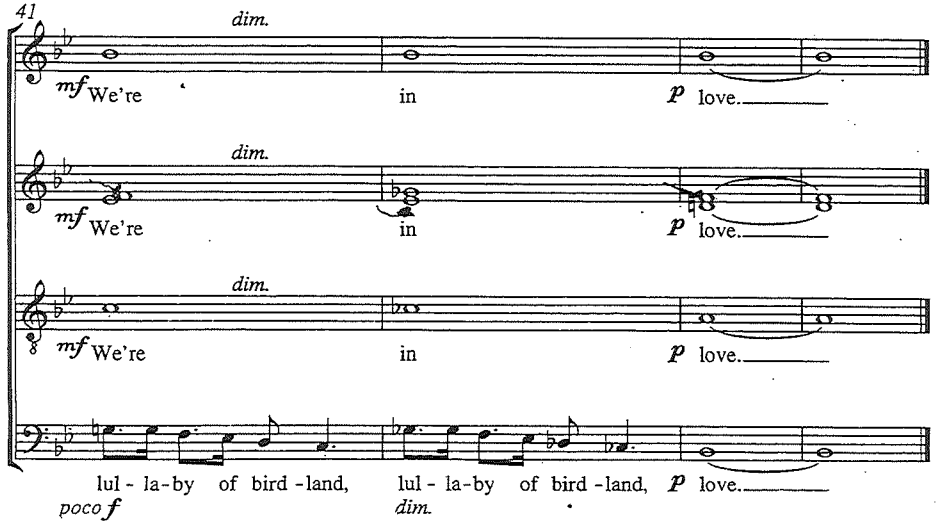

26
3
- low, If you should tell me fare well and good-bye!
- low, If you should tell me fare well and good-bye!
- low, my pil-low, If you should tell me fare well and good-bye!
- low, If you should tell me fare well and good-bye!


29
mp Lul - la-by of Bird-land, pp whis - per low, cresc. Kiss me sweet
mp Lul - - - la, pp whis - per low, cresc. Kiss me sweet
mp Lul - - - la, pp whis - per low, cresc. Kiss me sweet
mp Lul - - - la, pp whis - per low, cresc. Kiss me sweet


32
dim.
3
3
and we'll go f fly-ing high in bird-land, High in the sky up a-
and we'll go f fly - - - ing high a - -
and we'll go f fly - - - ing high a - -
and we'll go f fly - - - ing high a - -

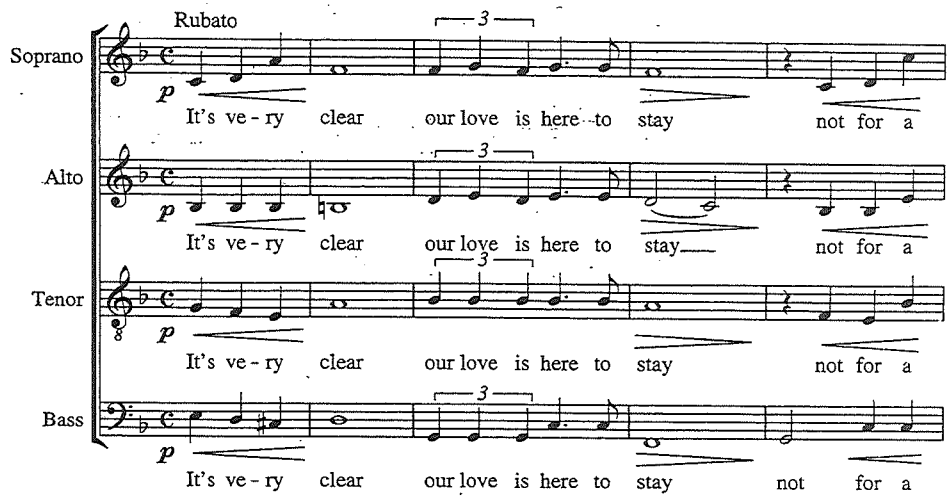

35
1.
2.
3
- bove all be-cause we're in love bove all be-cause we're in
-bove in love, bove be - - cause we're in
-bove in love, bove be - - cause we're in
-bove in love, bove be - - cause we're in

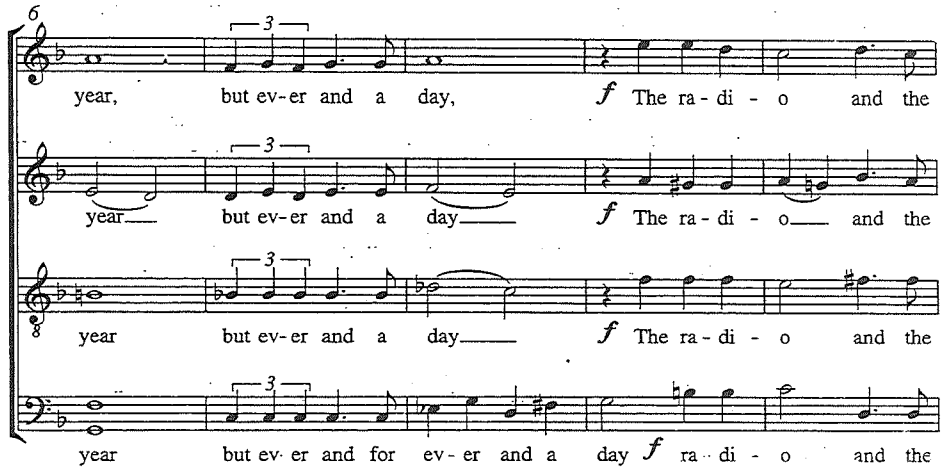




Our Love Is Here To Stay

George and Ira Gershwin
Arranged for SATB by Alan Simmons





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