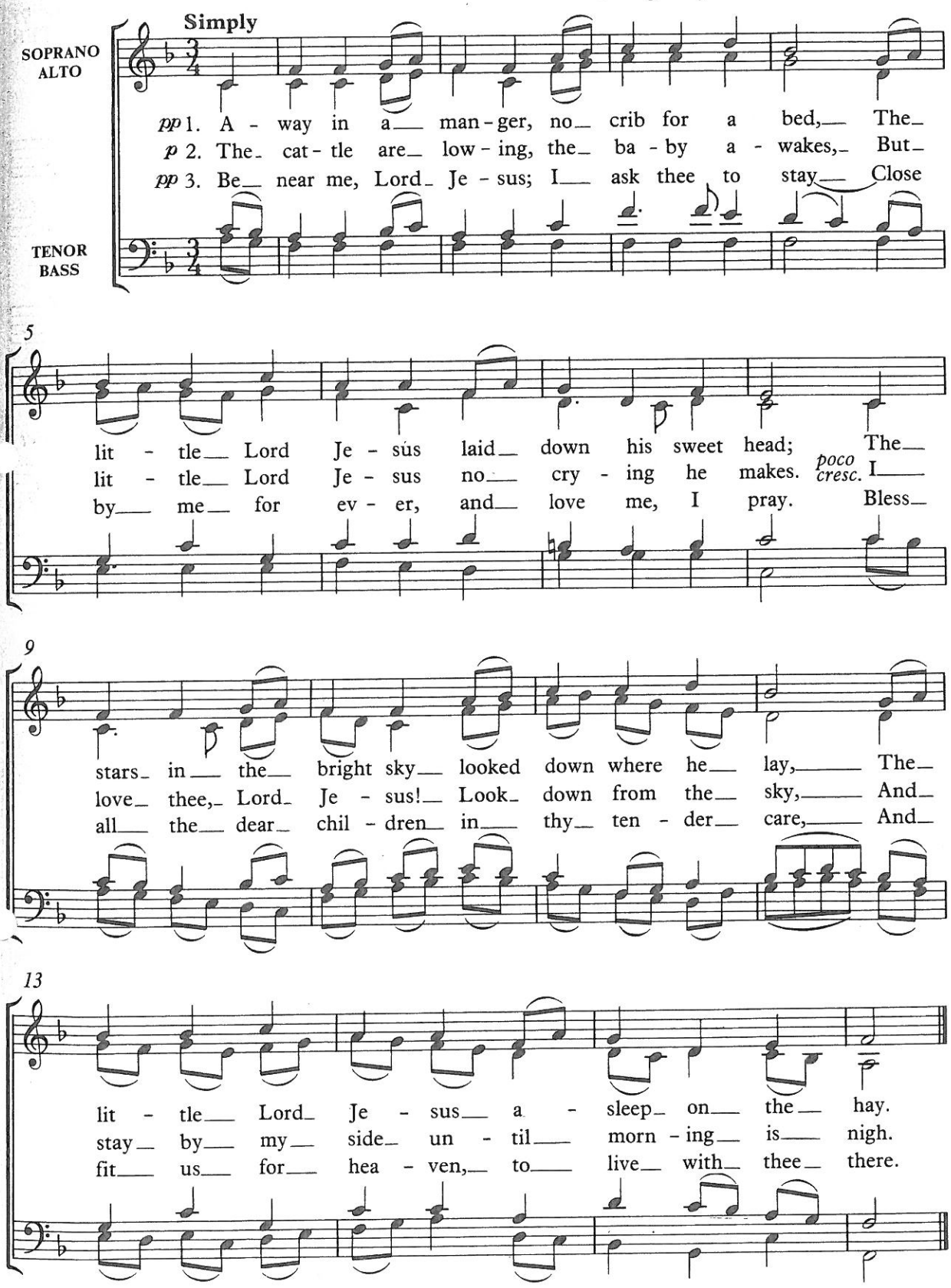
13. Away in a manger

Words anon.
(19th cent. American)

Melody by W. J. KIRKPATRICK
(1838–1921)
arranged by DAVID WILLCOCKS



In verse 3 the whole choir may hum whilst a treble soloist sings the words.

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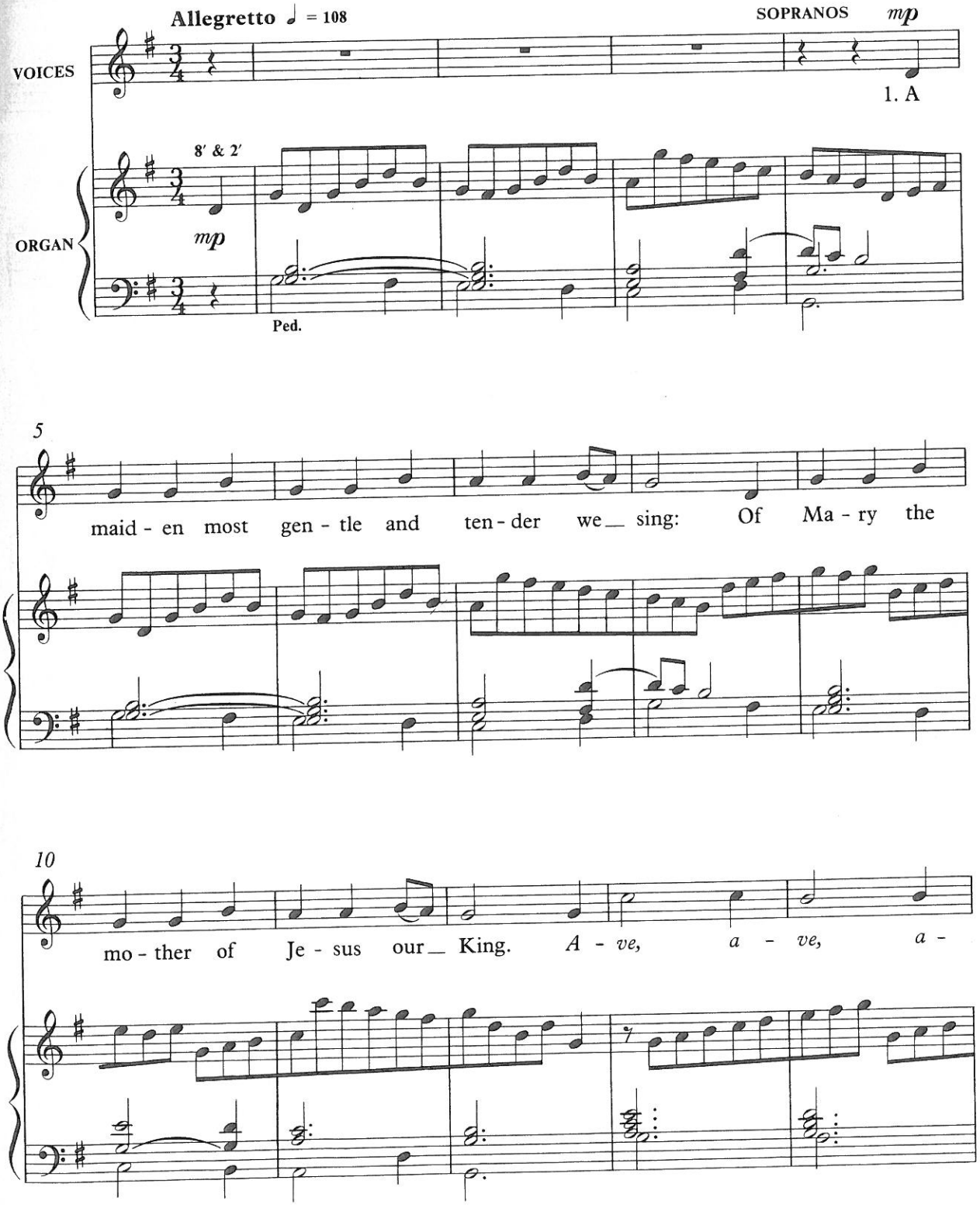
4. A maiden most gentle

Words by ANDREW CARTER*
(*b.* 1939)

French traditional melody
arranged by ANDREW CARTER



*paraphrased from The Venerable Bede

Also available separately (X266)

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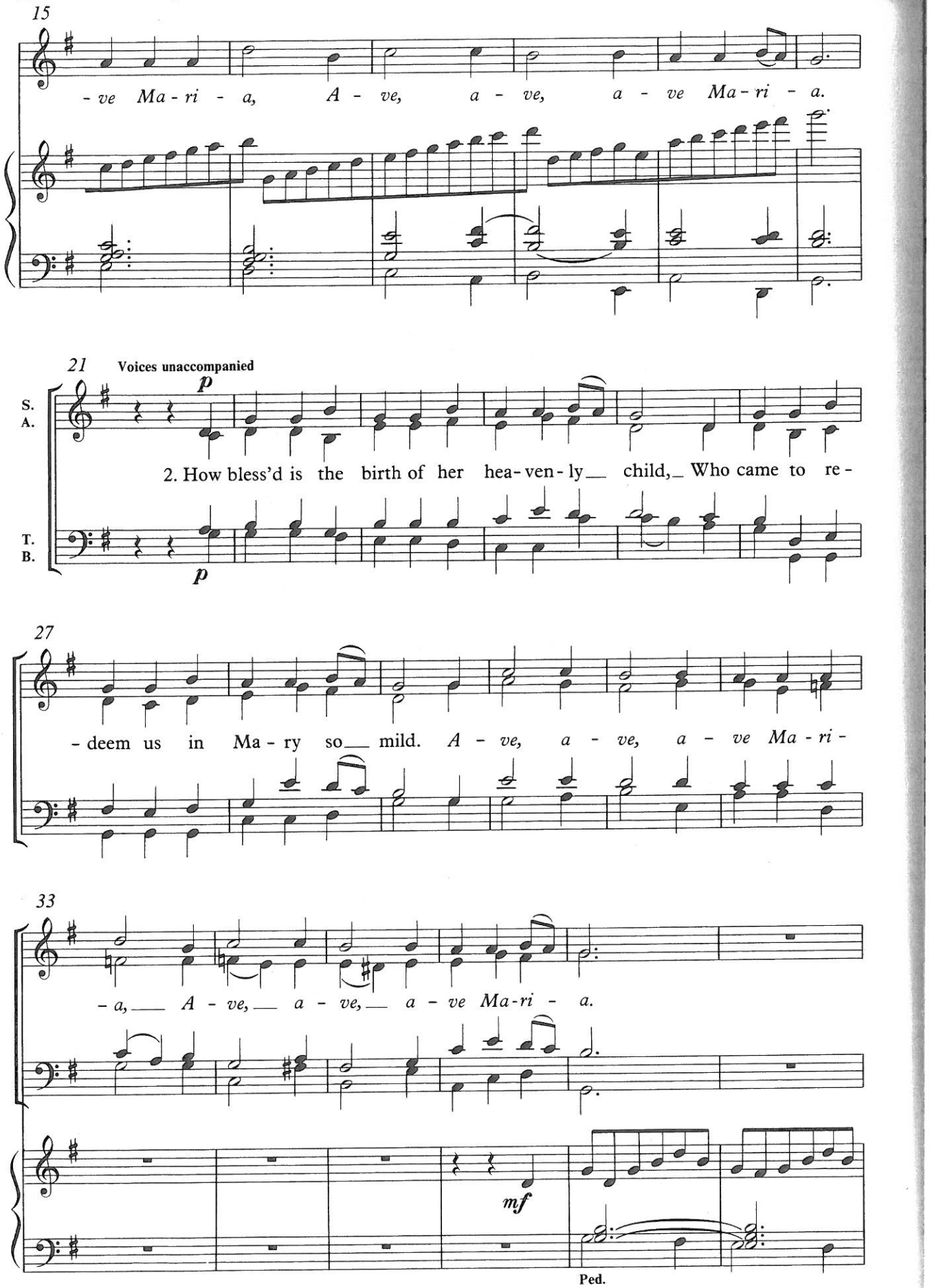
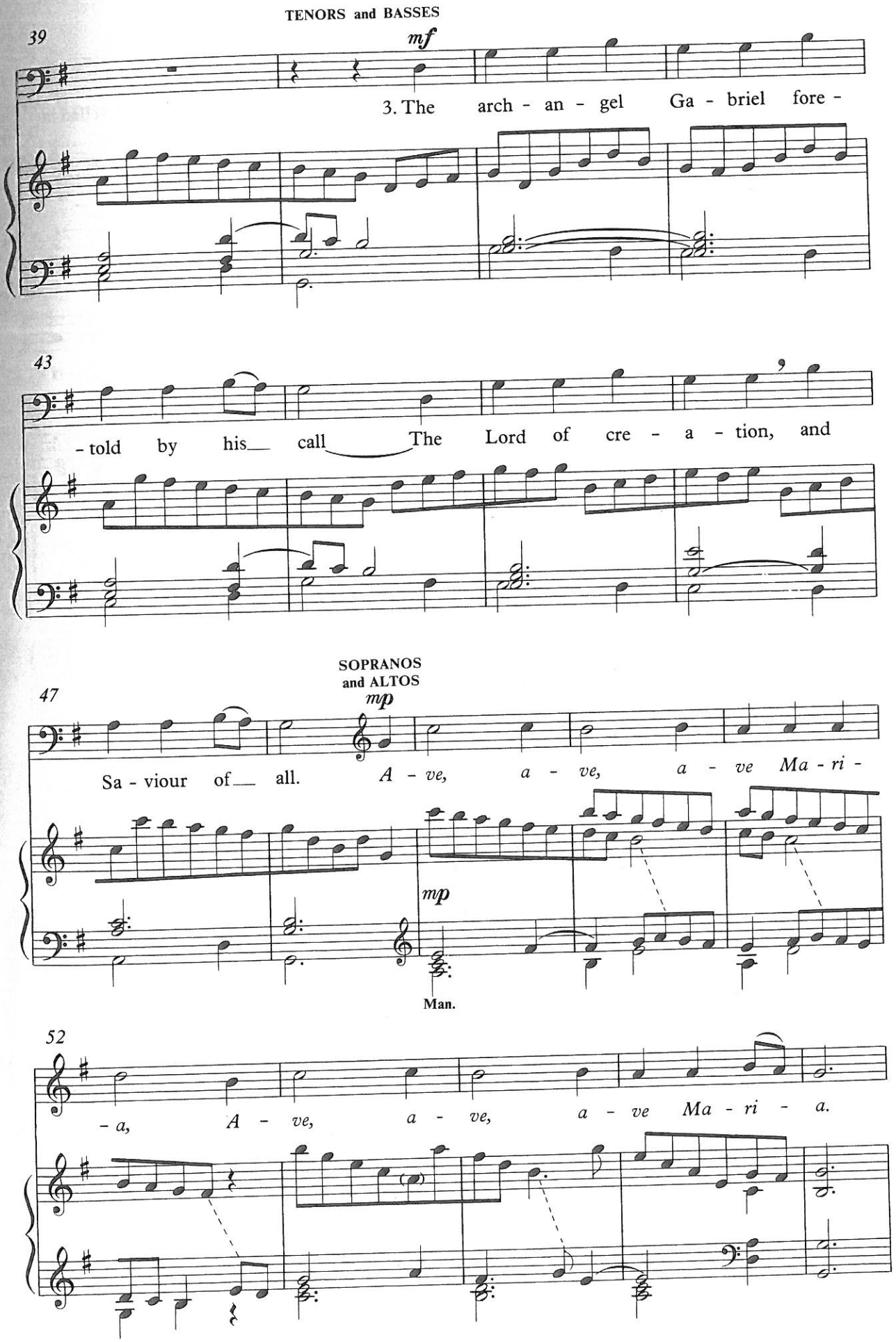
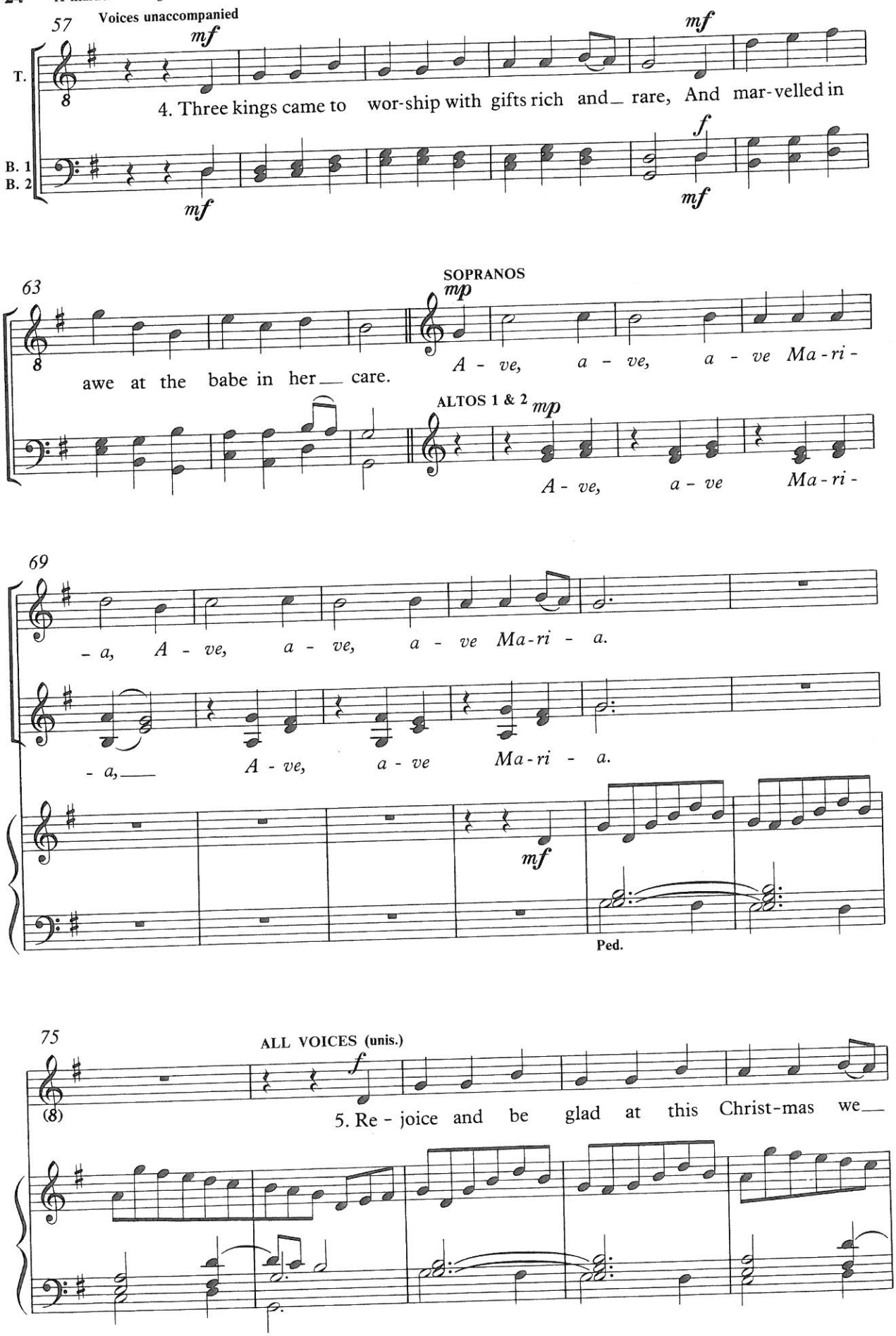
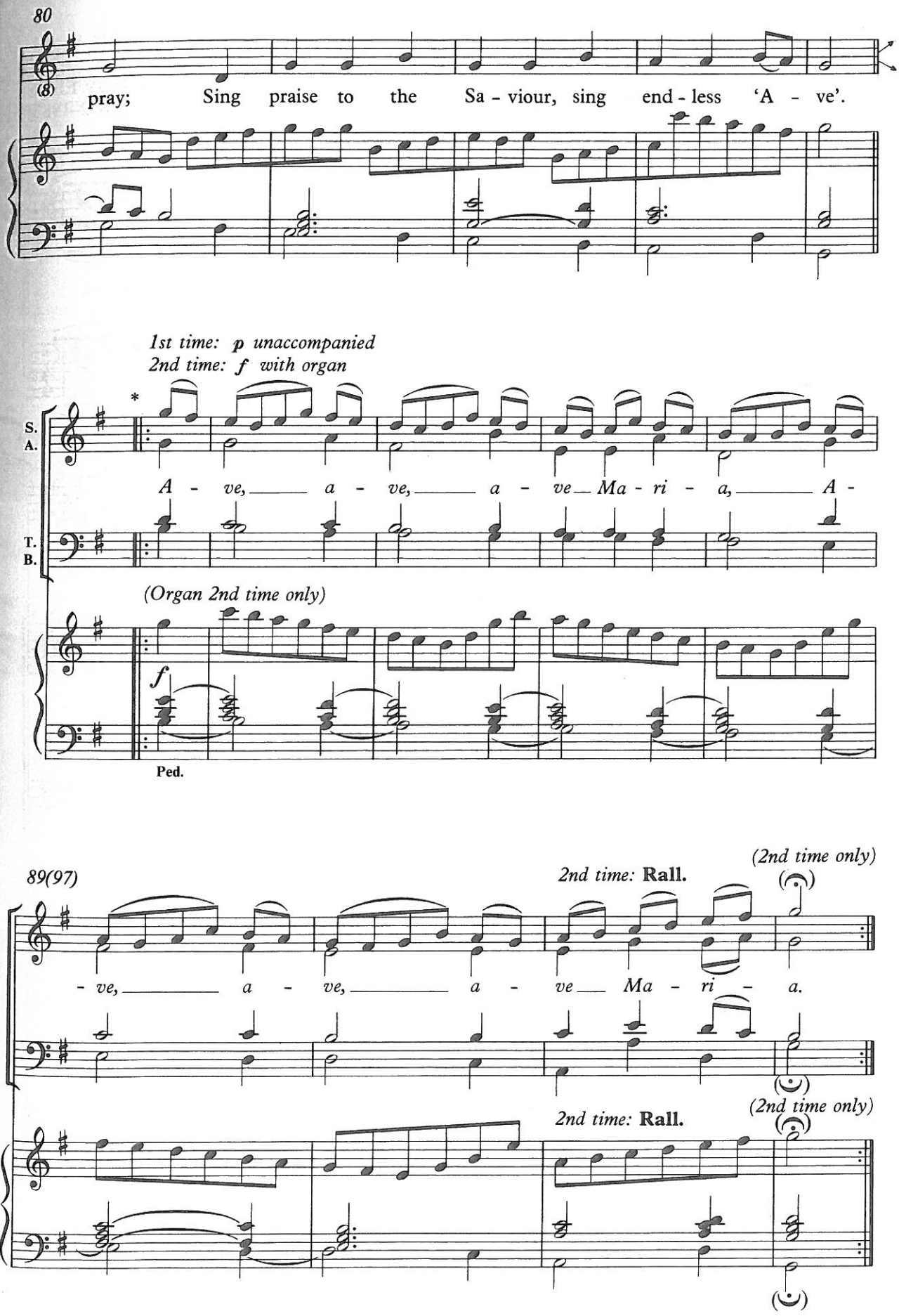

15
- ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.
21
Voices unaccompanied
p
S.
A.
2. How bless'd is the birth of her hea - ven - ly child, Who came to re -
T.
B.
p
27
- deem us in Ma - ry so mild. A - ve, a - ve, a - ve Ma - ri -
33
- a, A - ve, a - ve, a - ve Ma - ri - a.
mf
Ped.


TENORS and BASSES
39
mf
3. The arch - an - gel Ga - briel fore -
43
- told by his call The Lord of cre - a - tion, and
SOPRANOS and ALTOS
47
mp
Sa - viour of all. A - ve, a - ve, a - ve Ma - ri -
mp
Man.
52
- a, A - ve, a - ve, a - ve Ma - ri - a.


57
Voices unaccompanied
mf
T.
4. Three kings came to wor-ship with gifts rich and_ rare, And mar-velled in
B. 1
B. 2
mf
f
mf
63
SOPRANOS
mp
awe at the babe in her_ care.
A - ve, a - ve, a - ve Ma-ri -
ALTOS 1 & 2
mp
A - ve, a - ve Ma-ri -
69
- a, A - ve, a - ve, a - ve Ma-ri - a.
- a,_ A - ve, a - ve Ma-ri - a.
mf
Ped.
75
ALL VOICES (unis.)
f
5. Re - joice and be glad at this Christ-mas we_



*Composer's note 1997: The original (Choir 1) melody printed in earlier editions at this point, is best omitted altogether in favour of clean harmony and a strong soprano descant. The tune is in any case present for the most part in the tenor line.